SOLOMON R. GUGGENHEIM MUSEUM
n 2008, the Guggenheim held some of its most exciting exhibitions to date, including Cai Guo-Qiang: I Want to Believe, a major survey of Chinese artist Cai Guo-Qiang’s work, including Inopportune: Stage One (2004), a piece comprised of new cars, punctured with light tubes, suspended in the rotunda.

The year’s exhibition calendar also included Louise Bourgeois, the most comprehensive retrospective of the French-born artist’s lengthy and prominent career to date. Catherine Opie: American Photographer, another major retrospective of a renowned female artist combining Opie’s portrait, landscape and urban photography; and thespacewheretheresewhere, a group show containing the work of ten artists, working collectively and individually, to create site-specific works that transformed the museum into a work of art in itself.

In September we held a ribbon-cutting ceremony to unveil Frank Lloyd Wright’s newly restored masterpiece and to acknowledge Peter B. Lewis, Chairman of the Progressive Corporation and former Chairman of the Board of Trustees, for his generous support of the three-year restoration project. Thanks to Mr. Lewis’s commitment to the preservation of the building, as well as support from the City of New York, the State of New York, and other significant donors, the restoration ultimately ensures the future health of the treasured building while conserving Wright’s original design intentions.

This special evening celebrating the restoration also kicked off a series of Friday night viewings of Jenny Holzer’s site-specific light projection, This special evening celebrating the restoration also kicked off a series of the Guggenheim, in which large-scale, scrolling texts were projected onto the facade of the building. The Holzer piece was dedicated to Peter B. Lewis, and the projections ran every Friday until New Year’s Eve. Despite years of scaffolding covering the museum, the Guggenheim experienced record attendance in 2008 with over 11 million visitors in total.

In preparation of the museum’s 50th Anniversary in 2009 and our upcoming exhibition dedicated to the Guggenheim Museum’s architect—Frank Lloyd Wright—the foundation has appointed a new Assistant Curator of Architecture and Design to the curatorial staff. The creation of this position furthers the foundation’s mission to promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of the modern and contemporary periods.

The Guggenheim expanded its profile in many interesting ways this year. In the winter, we launched our newly redesigned Web site Guggenheim.org and increased our personal connections with the public by means of social networking sites such as Flickr and Facebook. The museum also made an appearance in Hollywood, with the movie thriller Images from Wind Shadow, comprised of nine cars, punctured with light tubes, suspended in the rotunda.

The year also saw acclaimed educational programs including the Guggenheim Museum and Works & Process’ presentation of Images from Wind Shadow, conceived by Cai Guo-Qiang and Lin Hwai-min, Artistic Director and Founder of the Cloud Gate Dance Theater of Taiwan. This site-specific, multi-media dance performance, which filled the Guggenheim rotunda with a dynamic presentation and moderated discussion with the artists, was the centerpiece program of the Cai Guo-Qiang: I Want to Believe exhibition.

The museum’s education department also hosted a notable symposium in conjunction with one of the year’s groundbreaking exhibitions, Imageloss: The Scientific Study and Experimental Treatment of an Ad Reinhardt Black Painting. The show centered on Ad Reinhardt’s Black Painting (1966), donated to the Guggenheim Museum for research by AXA Art Insurance Corporation, after deeming it irreparably damaged. The day-long symposium featured invited art and science professionals in an exploration of the perception of monochromatic paintings and new research practices in the conservation of fragile, uninflected surfaces.

This was one of the most exciting years that I had during my time at the Guggenheim, and I would like to thank everyone that I have had the pleasure of working with for making my tenure as interim director an experience to remember for a lifetime. I would also like to welcome Richard Armstrong, who was appointed Director of the Solomon R. Guggenheim Foundation and Museum in November. Richard, who previously served as the Henry J. Heinz II Director of the Carnegie Museum of Art in Pittsburgh since 1996, is deeply passionate about art, artists, and museums, and we are confident in his ability to successfully lead the foundation and New York museum.
MUSEUM BECOMES A LANDMARK
On October 7, 2008, Secretary of the Interior Dirk Kempthorne designated 16 new sites in 11 states as National Historic Landmarks. In naming the Guggenheim Museum, the Department of the Interior described the museum as “one of Frank Lloyd Wright’s most important commissions.”

REVOLVING HOTEL ROOM
For the thesis space exhibition, artist Carsten Höller created Revolving Hotel Room (2008), an art installation comprised of three outfitted, superimposed turning glass discs mounted onto a fourth disc that all turn harmoniously at a very slow speed. During the day the hotel room was on view as part of the exhibition, and in the evening guests were invited to spend the night in this fully functioning hotel room and enjoy a private viewing of the entire exhibition.

MIND’S EYE
In March the Guggenheim Museum launched educational programming for hard-of-hearing, deaf, partially sighted, and blind adults. Mind’s Eye programs offer the opportunity for these audiences to explore the museum’s exhibitions, collections, and architecture by means of linguistic and visual tools particular to their experience. Tours are conducted in American Sign Language and through verbal imaging and touch.

HESSE AT GETTY CONSERVATION CONFERENCE
In January, Chief Conservator Carol Stringari participated in The Object in Transition: A Cross-Disciplinary Conference on the Preservation and Study of Modern and Contemporary Art, held at the J. Paul Getty Museum in Los Angeles. The collaborations between conservators and curators in each session highlighted issues surrounding artists working in modern materials. An entire panel was devoted to Eva Hesse’s Expanded Expansion (1969), which was generously donated to the Guggenheim in 1975 by the artist’s sister.

RESTORATION COMPLETION
September 22 marked the official completion of the Solomon R. Guggenheim Museum’s three-year restoration project with a ceremony officiated by New York City Mayor Michael R. Bloomberg. In celebration of the restoration and as a tribute to Peter B. Lewis, the foundation commissioned artist Jenny Holzer to create a site-specific light projection for the facade of the museum. Holzer’s work For the Guggenheim was projected on the exterior surface of the museum and illuminated every Friday evening from September 26 through December 31, 2008.

BOURgeois RETROSPECTIVE WINS AWARD
The International Association of Art Critics (AICA/USA) awarded Louise Bourgeois Best Monographic Show in New York City for 2007–08. The exhibition provided a full-career retrospective of Louise Bourgeois—an artist who has been at the vanguard of contemporary art for more than 70 years—and examined her intersection with many of the leading avant-garde movements of the 20th century, including Surrealism, Abstract Expressionism, and Post-Minimalism.

“We are deeply honored that our efforts have been recognized by the AICA. The award is a testament to Louise Bourgeois’s prodigious talent and to the vision of Frances Morris, Marie-Laure Bernadac, and Jonas Storsve, my colleagues at the Tate and the Centre Pompidou who organized the retrospective.”

—Nancy Spector, curator of Louise Bourgeois, on learning of the award for Best Monographic Show in New York
NEW YORK EXHIBITIONS

EXHIBITIONS

From Berlin to New York: Karl Nierendorf and the Guggenheim
January 26–May 4, 2008
Curated by Karole Vail, Assistant Curator, and Megan Fontanella, Curatorial Assistant, with Tracey Bashkoff, Associate Curator for Collections and Exhibitions.

Cai Guo-Qiang: I Want to Believe
February 22–May 28, 2008
Organized by Thomas Krens, Director, Solomon R. Guggenheim Foundation, and Alexandra Munroe, Senior Curator of Asian Art, in close collaboration with the artist. Assistant curators Monica Ramirez-Montagut and Sandhini Poddar provided additional support.

Traveled to the National Art Museum of China (NAMOC), Beijing, to coincide with the Beijing Olympics in August 2008, and to the Guggenheim Museum Bilbao in March 2009.

Lead Sponsor: The Robert H. N. Ho Family Foundation. Media Partner: Thirteen/WNET

Cai Guo-Qiang: I Want to Believe is funded in part by the National Endowment for the Arts, and with generous support of additional individuals and foundations, including: The Blakemore Foundation, Grace S. and Russell C.unders, Celia and Silas Chou, Thomas Lee and Asia Art Center, Christophe Mao and Chambers Fine Art, Dina and David Reis, and Suzy and Jack Wadsworth.

This exhibition is supported in part by the Guggenheim Museum Asian Art Advisory Board. The Leadership Committee for Cai Guo-Qiang: I Want to Believe is gratefully acknowledged. Catalogue.

Everything Is Museum
February 22–May 28, 2008
Curated by Cai Guo-Qiang

Organized by the Sackler Center for Arts Education at the Solomon R. Guggenheim Museum in conjunction with Cai Guo-Qiang: I Want to Believe.

“My collaboration with the Guggenheim is an especially great honor for a living artist, and an artist whose concept is ever-changing. Take the installation of the cars in Inopportune: Stage One, for instance: when in New York, it imitates a tornado in mid-air; when in Beijing, it circles horizontally in the air; and when in Bilbao, it stands vertically in a giant circle. Nevertheless, the Guggenheim always managed to follow its evolution precisely, as they are a team that expertly handles site-specific works. We shall not regret the ending of this great collaboration, but view it as the beginning of something even more adventurous in the future.”

— Cai Guo-Qiang
NEW YORK EXHIBITIONS

A Year with Children 2008
May 16–June 15, 2008
Organized by Rebecca Shulman Herz, Senior Education Manager, Learning Through Art, with Marie Reilly, Associate Manager, and the Learning Through Art staff.
Made possible in part by Gail May Engelberg and The Engelberg Foundation, as well as The Seth Sprague Educational and Charitable Foundation.
The Leadership Committee for A Year with Children 2008 is gratefully acknowledged.

Louise Bourgeois
June 27–September 12, 2008
New York presentation organized by Nancy Spector, Chief Curator, assisted by Valerie Hillings, Assistant Curator, and Katherine Brinson, Assistant Curator.
This exhibition is organized by the Solomon R. Guggenheim Foundation in association with Tate Modern, London, and Centre Pompidou, Paris.
Support for the Solomon R. Guggenheim Museum presentation was provided by the Leadership Committee for Louise Bourgeois: John Cheim and Howard Read, Kathy and Richard S. Fuld, Jr., Karsten Greve, Xavier Hufkens Gallery, Tina Kim and Hyun-Sook Lee, Jennifer and David Stockman, Ginny Williams, and Iwan Wirth.
The exhibition is organized by Frances Morris, Head of Collections (International Art) of Tate Gallery and Curator, Tate Modern; Jonas Storsve, Curator of Centre Georges Pompidou, and guest curator Marie-Laure Bernadac. Traveled to the Los Angeles Museum of Contemporary Art in fall 2008 and the Hirshhorn Museum and Sculpture Garden, Washington, D.C., in winter 2009. Catalogue.

A Life in Pictures: Louise Bourgeois
June 27–September 12, 2008
Curated by Nancy Spector, Chief Curator. On view at the Sackler Center for Arts Education at the Solomon R. Guggenheim Museum in conjunction with Louise Bourgeois.

Imageless: The Scientific Study and Experimental Treatment of an Ad Reinhardt Black Painting
July 11–September 14, 2008
Organized by Carol Stringari, Chief Conservator, in collaboration with the Sackler Center for Arts Education.
Made possible by a generous grant from AXA Art Insurance Corporation and AXA Foundation. Catalogue.

Catherine Opie: American Photographer
September 26, 2008–January 7, 2009
Organized by Jennifer Blessing, Curator of Photography, with Nat Trottman, Assistant Curator.
This exhibition is supported by The Robert Mapplethorpe Foundation, Inc.
The Guggenheim Museum gratefully acknowledges the Leadership Committee for Catherine Opie: American Photographer.
The Solomon R. Guggenheim Foundation Photography Committee is acknowledged for its support of the photography collection. Catalogue.
NEW YORK EXHIBITIONS

Catherine Opie Selects: Pictures and Words
September 26, 2008–January 7, 2009
On view in the Sadler Center for Arts Education at the Solomon R. Guggenheim Museum in conjunction with Catherine Opie: American Photographer.

A Photographic Tribute to the Life of Robert Rauschenberg, 1925–2008
October 22–November 7, 2008
Works selected by Darryl Pottorf, Robert Rauschenberg Executor, and installed by Christopher Rauschenberg.

theanyspacewhatever
October 24, 2008–January 7, 2009
Curated by Nancy Spector, Chief Curator, assisted by Joan Young, Associate Curator of Contemporary Art and Manager of Curatorial Affairs, and Katherine Brinson, Assistant Curator.

This exhibition is sponsored by HUGO BOSS. Additional Support is provided by the Waldorf=Astoria Collection; The Andy Warhol Foundation for the Visual Arts, Etant donné: The French-American Fund for Contemporary Art, a program of FACE; and the Grand Marnier Foundation.

The Guggenheim Museum gratefully acknowledges the Leadership Committee for theanyspacewhatever.

Founding supporters include: Massimo de Carlo Gallery, Gagosian Gallery, Marian Goodman Gallery, Friedrich Petzel Gallery, and Esther Schipper. Supporters include Casey Kaplan; Yvon Lambert, Paris; neugerriemschneider, Berlin; Galerie Eva Presenhuber; José Niño Suro; Jim Campbell; and Sergio Fernández de Córdoba. Catalogue.

For the Guggenheim
September 26–December 31, 2008
Site-specific projection by Jenny Holzer commissioned by the Solomon R. Guggenheim Foundation in celebration of the building restoration completion and as a tribute to Peter B. Lewis.

Curated by Nancy Spector, Chief Curator, and Katherine Brinson, Assistant Curator.

The restoration of the Solomon R. Guggenheim Museum was made possible through the generous support of Peter B. Lewis, the Board of Trustees of the Solomon R. Guggenheim Foundation, and the New York City Department of Cultural Affairs. Additional support was provided by the State of New York and MAPEI Corporation.

Exhibitions Organized for Presentation at Other Venues

Richard Prince: Spiritual America
March 22–September 14, 2008
Walker Art Center, Minneapolis, Minnesota

Kandinsky
This exhibition is organized by the Solomon R. Guggenheim Foundation, New York; in cooperation with the Städtische Galerie im Lenbachhaus und Kunstbau, Munich; and the Centre Pompidou, Paris.

October 25, 2008–February 22, 2009
Städtische Galerie im Lenbachhaus und Kunstbau, Munich

April 8–August 10, 2009
Centre Pompidou, Paris

September 18, 2009–January 15, 2010
Solomon R. Guggenheim Museum, New York

Cai Guo-Qiang: I Want to Believe
August 19–September 2, 2008
National Art Museum of China, Beijing

Presented by the Solomon R. Guggenheim Foundation and the Center of International Cultural Exchange, Ministry of Culture, P.R.C., in collaboration with the National Art Museum of China.

International Tour Organized by the Solomon R. Guggenheim Museum without Network Presentation

Imagining the Future: Design Proposals for a New Museum in Vilnius
A feasibility study undertaken by the Solomon R. Guggenheim Foundation and the State Hermitage Museum
April 10–June 2008
Jonas Mekas Visual Arts Center, Vilnius, Lithuania

Organized by the Solomon R. Guggenheim Foundation and the State Hermitage Museum in Russia.
Anish Kapoor: Memory

Cai Guo-Qiang: I Want to Believe
Exh. cat. Essays by Wang Hui, David Joselit, Marion Kramer, and Alexandra Munroe. 316 pages with 230 illustrations.

Catherine Opie: American Photographer
Exh. cat. Essays by Jennifer Blessing and Nat. Trotman, with contributions by Dorothy Allison and Russell Ferguson. 288 pages with 237 illustrations.

Freeway Balconies

The Hugo Boss Prize 2008
Introduction by Joan Young and essays by T.J. Demos, Liza Johnson, Shanna Ketchum-Heap of Birds, Lars Bang Larsen, and Gerhard Mack. 112 pages with 114 illustrations.

Imageless: The Scientific Study and Experimental Treatment of an Ad Reinhardt Black Painting

Theanyspacewhatever

True North
**NEW YORK ACQUISITIONS**

Miriam Backstrom
Apartment series, 2001
Chromogenic print, 48.3 x 55.2 cm, edition 3/3
Solomon R. Guggenheim Museum, New York
Gift, Heather and Tony Podesta Collection 2008.33

Sarah Charlesworth
Nov. 1977 (from the Modern History series), 1977
26 chromogenic prints, 41.9 x 59.7 cm each, edition 2/3
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Photography Committee 2008.50

Cao Fei
RMB City: A Second Life City Planning by China Tracy (aka: Cao Fei), 2007
Color video, with sound, 6 min., edition 2/10
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Young Collectors Council, with additional funds contributed by Shanghai Tang 2008.50

Robert Boyd
Heaven’s Little Helper (from the Xanadu series), 2005
Color videos, with sound, 5 min., 30 sec., edition 2/5
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by Dimitri Diakopoulos 2008.20

Sarah Charlesworth
Herald Tribune: November 1977 (from the Modern History series), 1977
26 chromogenic prints, 41.9 x 59.7 cm each, edition 2/3
Solomon R. Guggenheim Museum, New York
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El Desafío (from the Objects of Desire series), 1986
Silver dye bleach print (Cibachrome), 106.7 x 81.3 cm, edition 1/3
Solomon R. Guggenheim Museum, New York
Gift, Anne and Mal Schaffer 2008.19

Kevin Cooley
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Color video, with sound, 6 min., edition 2/10
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Merce Cunningham performs STILLNESS (in three movements) to John Cage’s composition ‘4’33”’ with Trevor Carlson, New York City, 28 April 2007 (six performances; six films)

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Philip-Lorca diCorcia
Selections from A Storybook Life, 2003
Twenty-one chromogenic prints from a series of seventy-six, dated between 1975 and 1999, 40.6 x 50.8 cm each, edition 3/10
Solomon R. Guggenheim Museum, New York
Gift, Daniele and David Garlik 2005.48*  
* These join 55 chromogenic prints from the series previously gifted

Jean Dubuffet
Personnage fond noir
Ink on paper, four sheets, 34.3 x 25.4 cm each
Solomon R. Guggenheim Museum, New York
Bequest, Richard S. Zeidler 2008.3

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Solomon R. Guggenheim Museum, New York
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NEW YORK ACQUISITIONS

Marcel Dzama

Fragrant love emerge, 1999
Ink and watercolor on paper, 34.3 x 27.9 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Young Collectors Council 2008.52

Luis Jacob

Album IV, 2004–05 (detail). Photomontage in plastic laminate, eighty-four panels, 45.7 x 30.5 cm each. Solomon R. Guggenheim Museum, New York.
Purchased with funds contributed by the Photography Committee and Manuel de Santaren 2008.27

Nothing manages to satisfy me anymore, 1999
Ink and watercolor on paper, 35.7 x 27.9 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Young Collectors Council 2008.53

Andrew Gursky

Untitled XII (Musil I), 1999
Chromogenic print, face-mounted to acrylic in artist's frame, 279.4 x 186.1 cm, edition 2/6
Solomon R. Guggenheim Museum, New York
Gift, Jennifer and David Stockman, in honor of Richard Armstrong 2008.66

Jenny Holzer

For the Guggenheim, 2008
Light projections, dimensions variable
Solomon R. Guggenheim Museum, New York
Commissioned by the Solomon R. Guggenheim Foundation, in honor of Peter B. Lewis 2008.25

Shirazeh Houshiary

Presence, 2006–07
Colored pencil and acrylic on canvas, 190 x 190 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the International Director's Council and Executive Committee Members: Tiqui Atencio Demerdjian, Christina Baker, Janna Bullock, Rita Rovelli Caltagirone, Dimitris Deakopoulos, Harry David, Caryl Engelnder, Shirley Fitzerman, Laurence Graff, Nicki Harris, Dakis Joannou, Rachel Lehmann, Linda Macklowe, Peter Norton, Katharina Otto Bernstein, Tònnino Perna, Inga Rubenstein, Simonetta Seragoli, Carla Shiro, Giney Williams, and Elliot Wolk, and Sustaining Members: Linda Fischbach, Beatrice Habermann, and Cargill and Donna MacMillan 2008.24

Andrew Gursky

Untitled XIII, 2000
Chromogenic print, face-mounted to acrylic in artist's frame, 209.6 x 175.3 cm, edition 2/6
Solomon R. Guggenheim Museum, New York
Gift, Jennifer and David Stockman, in honor of Richard Armstrong 2008.66

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Purchased with funds contributed by the Photography Committee and Manuel de Santaren 2008.27

Jaqueline Karkova

Disques dynamiques, 1931–33
Gouache on paper, 27.9 x 27.9 cm
Solomon R. Guggenheim Museum, New York
Bequest, Richard S. Zeisler 2008.4

Cercle orangé, 1945–46
Gouache, watercolor, and pencil on paper, 41.9 x 41.9 cm
Solomon R. Guggenheim Museum, New York
Bequest, Richard S. Zeisler 2008.5

Tadashi Kawaguchi

Untitled, 1962
Acrylic on Japanese paper mounted on board, 209.6 x 175.3 cm
Solomon R. Guggenheim Museum, New York
Gift of the artist and purchased with funds contributed by the International Director's Council and Executive Committee Members: Tiqui Atencio Demerdjian, Christina Baker, Janna Bullock, Rita Rovelli Caltagirone, Dimitris Deakopoulos, Harry David, Caryl Engelnder, Shirley Fitzerman, Laurence Graff, Nicki Harris, Dakis Joannou, Rachel Lehmann, Linda Macklowe, Peter Norton, Katharina Otto Bernstein, Tònnino Perna, Inga Rubenstein, Simonetta Seragoli, Carla Shiro, Giney Williams, and Elliot Wolk, and Sustaining Members: Linda Fischbach, Beatrice Habermann, and Cargill and Donna MacMillan 2008.24

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NEW YORK ACQUISITIONS

Rubenstein, Simoettta Seragnoli, Cathie Shriro, Ginny Williams, and Elliott Walk, and Sustaining Members: Linda Fishbach, Beatrice Habermann, and Cargill and Donna MacMillan 2008.26

Marilyn Minter

Dirty Heel

Marilyn Minter

Purchased with funds contributed by the Young Collectors Council 2008.59

Steel, jute sacks, links, one 25-rpm motor, five 5-rpm motors, and light fixtures, 914 x 365.8 x 609.6 cm

Caged Sacks

Susanta Mandal

2007–08

Solomon R. Guggenheim Museum, New York

Purchased with additional funds from Geoffrey Fontaigne and Eugene Sadovoy 2008.31

No title (Jane Fonda)

Raymond Pettibon

1985

Gift, Seth and Ellyn Dennison, 2008.25

Othello and Desdemona

Francis Picabia

Gouache on paper, 101.6 x 73.7 cm

ca. 1935–38

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by Catherine Shriro 2008.21

Richard Prince

The Girl Next Door

Gift, Jacqueline and Mortimer Sackler 2008.47

Chromogenic print (Ektacolor), 49.5 x 32.7 cm, edition F from A–Z

2003

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Committee 2008.17

No title

Catherine Opie

Josh

Catherine Opie

Chromogenic print (photo by Hugo Glendinning), 140 x 178.1 cm, A.P. 2/2,

Untitled (zebras)

Paola Pivi

2003

Edition 3/5

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Young Collectors Council 2008.18

The Girl Next Door

Richard Prince

2003

Chromogenic print (Ektacolor), 49.5 x 32.7 cm, edition F from A–Z

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Josh

Catherine Opie

Chromogenic print (photo by Hugo Glendinning), 140 x 178.1 cm, A.P. 2/2,

Untitled (zebras)

Paola Pivi

2003

Edition 3/5

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Young Collectors Council 2008.18

The Girl Next Door

Richard Prince

2003

Chromogenic print (Ektacolor), 49.5 x 32.7 cm, edition F from A–Z

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Committee 2008.17

No title

Catherine Opie

Josh

Catherine Opie

Chromogenic print (photo by Hugo Glendinning), 140 x 178.1 cm, A.P. 2/2,

Untitled (zebras)

Paola Pivi

2003

Edition 3/5

Solomon R. Guggenheim Museum, New York

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The Girl Next Door

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Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Committee 2008.17

No title

Catherine Opie

Josh

Catherine Opie

Chromogenic print (photo by Hugo Glendinning), 140 x 178.1 cm, A.P. 2/2,
NEW YORK ACQUISITIONS

Tokihiro Sato
Hatchi # 547, 1998–99
Gelatin silver transparency on light panel, 34.5 x 40 cm, edition 3/12
Solomon R. Guggenheim Museum, New York
Gift, Jan Staller 2008.45

Dana Schutz
Bad Instincts, 2004
Oil on canvas, 243.8 x 213.4 x 3.8 cm
Solomon R. Guggenheim Museum, New York
Gift, Alice and Marvin Kosmin 2004.100

Simmons & Burke
Temple 2 (Aquatic Mask), 2007
Chromogenic print and custom audio software on Mac mini, print: 119.7 x 142.2 cm, A.P. 1/3, edition of 3
Solomon R. Guggenheim Museum, New York
Anonymous gift 2008.60

Agathe Snow
The Goldfinch, 2010
Curtain rods, key chain, paper mache, acrylic, thrift store jacket, plastic, thread, and ceramic, 39 x 25 x 92 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Young Collectors Council 2008.58

Wolfgang Tillmans
Ambach, 1999
Chromogenic print, 63.5 x 53.5 cm, edition 5/3
Solomon R. Guggenheim Museum, New York
Gift, Heather and Tony Podesta Collection 2008.39

Lighter 46, 2008
Chromogenic print, 61 x 50.8 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Photography Committee 2008.51

Grazia Toderi
Subway Series, 2001
Four-channel color video projection, with sound, 9 min., 59 sec.; 10 min., 59 sec.; 10 min.; 9 min., 14 sec.; on continuous loop, edition 1/4, dimensions variable
Solomon R. Guggenheim Museum, New York
Gift, Heather and Tony Podesta Collection 2008.40

Jaqueline Torres-Garcia
Arte Universal, 1953
Ink on paper, 47 x 35.6 cm
Solomon R. Guggenheim Museum, New York
Bequest, Richard S. Zeisler 2008.6

Ryan Trecartin
James’s Bedroom, 2007
Four poster bed, mattresses, sheet roll, metal wall study, shoes, clothes, wig, cushions, canvas, stretchers, acrylic paint, fabric, saxophone, saw, plastic containers, plastic fish, cell phone, colored water, wood, stool, foam, first aid supplies, latex paint, and mirror, dimensions variable
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by Dimitris Daskalopoulos and Bill and Charlotte Ford 2008.9

J-Be Awa, 2007
Color video, with sound, 128 min., edition 6/8
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by Dimitris Daskalopoulos and Bill and Charlotte Ford 2008.10

My Dad’s Don’t Believe in Door Knobs . . . My Birth Mother, 2007
Door, wood, window blinds, vinyl tiles, fan, and wooden knobs, 209.6 x 215.9 x 165.1 cm
Solomon R. Guggenheim Museum, New York
Gift of the artist 2008.11

Get a Replacement, 2007
Door, vinyl tiles, wooden knobs, bathroom cabinets, keyboard, latex paint, fan, and wood, 578.5 x 342.9 x 114.3 cm
Solomon R. Guggenheim Museum, New York
Gift of the artist 2008.12

Hallen Van Meene
Untitled #6, 1999
Chromogenic print, 39 x 39 cm, edition 5/10
Solomon R. Guggenheim Museum, New York
Gift, Rita Krauss 2008.64

Untitled, 2000
Chromogenic print, 39 x 39 cm, edition 9/10
Solomon R. Guggenheim Museum, New York
Gift, Rita Krauss 2008.65

Edward Vullard
By the Lake, 1900
Oil on canvas, mounted on wood panel, 45.1 x 65.4 cm
Solomon R. Guggenheim Museum, New York
Bequest, Richard S. Zeisler 2008.7

James Welling
In Search Of . . ., 1981
Gelatin silver print, edition 3/5, 45.7 x 35.6 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by Manuel de Santaren 2008.15

Zhang Huan
My Head, 2006
Stone, wood, steel, and wire, 360 x 175 cm
Solomon R. Guggenheim Museum, New York

Edouard Vuillard
Movable Bridge, Manhattan, NY, 1991
Toned gelatin silver print, 55.9 x 45.7 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by The Robert Mapplethorpe Foundation 2008.14

My Dads Don’t Believe in Door Knobs . . . My Birth Mother, 2007
Door, wood, window blinds, vinyl tiles, fan, and wooden knobs, 209.6 x 215.9 x 165.1 cm
Solomon R. Guggenheim Museum, New York
Gift of the artist 2008.11

Get a Replacement, 2007
Door, vinyl tiles, wooden knobs, bathroom cabinets, keyboard, latex paint, fan, and wood, 578.5 x 342.9 x 114.3 cm
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Edouard Vuillard
Movable Bridge, Manhattan, NY, 1991
Toned gelatin silver print, 55.9 x 45.7 cm
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by The Robert Mapplethorpe Foundation 2008.14

#22, 1998
Gelatin silver print, 152.4 x 96.8 cm, edition 3/3
Solomon R. Guggenheim Museum, New York
Purchased with funds contributed by the Photography Committee 2008.18


Felix Gonzalez-Torres, “Untitled” (Golden), 1995. Strands of beads and hanging device, dimensions variable. Solomon R. Guggenheim Museum, New York; the Art Institute of Chicago, through prior gift of J. D. Zellerbach, Gardner Davie, and an anonymous donor; San Francisco Museum of Modern Art, through prior gifts of J. D. Zellerbach, Gardner Davie, and an anonymous donor, partial gift of Andrea Rosen in honor of Felix Gonzalez-Torres 2008.22

Works from the Solomon R. Guggenheim Museum were sent to the following institutions:

- Acquavella Galleries, Inc., New York
- Albright, Vienna
- Albright-Knox Art Gallery, Buffalo, N.Y.
- Araceli Chesa di San Marco, Verzelli, Italy
- Arp Museum Bahnhof Rolandseck, Remagen, Germany
- Aspen Art Museum, Colo.
- Baltimore Museum of Art, Md.
- Baracco Art, Milan
- The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, N.Y.
- Centre Georges Pompidou, Musée National d’Art Moderne, Paris
- Complesso del Vittoriano, Rome
- Deutsche Bank Headquarters, London
- Deutsche Guggenheim, Berlin
- DeYoung Museum, San Francisco
- Fondazione Botier, Basel, Switzerland
- Fundación el Ambientale Italiano, Milan
- Fundació Joan Miró, Barcelona
- Gagosian Gallery, New York
- Galeries nationales du Grand Palais, Paris
- Generali Foundation, Vienna
- George Segal Gallery, Montclair State University, Montclair, N.J.
- The Getty Centre, Los Angeles
- Guggenheim Bilbao Museoa
- Hamburger Bahnhof - Museum für Gegenwart, Berlin
- International Center of Photography, New York
- J. Paul Getty Museum, Los Angeles
- Kunsthalle Wien, Vienna
- Kunsthalle der Hypo-Kulturstiftung, Munich
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Los Angeles County Museum of Art
- Los Angeles Museum of Contemporary Art
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- The Menil Collection, Houston, Tex.
- The Metropolitan Museum of Art, New York
- Miami Art Museum
- Milwaukee Art Museum, Wis.
- Modern Art Museum of Fort Worth, Tex.
- Moderna Museet, Stockholm
- Montclair State University, Montclair, N.J.
- Morgan Library, New York
- Münchner Städtisches Museum, Munich
- Musée départemental Matisse, Le Cateau-Cambresis, France
- Musée National Picasso, Paris
- Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- Museu de Arte do Banco de la República, Bogotá, Colombia
- Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy
- Museo Nacional Centro de Arte Reina Sofia, Madrid
- Museo Tamayo Arte Contemporáneo, Mexico City
- Museo Thyssen-Bornemisza, Madrid
- Museu d’Art Contemporani de Barcelona (MACBA)

- Musée Picasso, Barcelona
- Museum of Contemporary Art, Chicago, Ill.
- Museum of Contemporary Art, Kiasma, Helsinki, Finland
- Museum of Contemporary Art, San Diego
- Nassau County Museum of Art, Roslyn Harbor, N.Y.
- National Gallery of Art, Washington, D.C.
- The National Gallery of Canada, Ottawa
- National Gallery of Victoria, Melbourne, Australia
- Nationalgalerie Berlin
- The New Museum of Contemporary Art, New York
- Palazzo degli Diamanti, Ferrara, Italy
- Palazzo delle Esposizioni, Rome
- Palazzo Reale, Milan
- Patrick & Beatrice Haggerty Museum of Art, Milwaukee, Wis.
- Peggy Guggenheim Collection, Solomon R. Guggenheim Foundation, Venice
- PhotoEspaña, Madrid
- Residence of Mr. and Mrs. Bais, New York
- Residence of U.N. Secretary General Ban Ki-moon, New York
- Salvador Dalí Museum, St. Petersburg, Fla.
- San Francisco Museum of Modern Art
- Schirn Kunsthalle, Frankfurt, Germany
- Staatsgalerie Stuttgart, Stuttgart, Germany
- Tate Britain, London
- Tate Modern, London
NEW YORK EDUCATION

On View in the Sackler Center
February 22–May 28
Everything Is Museum
June 27–September 12
A Life in Pictures: Louise Bourgeois
September 24, 2008–January 7, 2009
Catherine Opie Selects: Pictures and Words
Dominique Gonzalez-Foerster and Ari Benjamin Meyers NY2022
Peter B. Lewis Theater Mezzanine
Film Screenings
January 5 and 6
Everything Is Museum
Why I go to the Movies Alone
July–September
Louise Bourgeois on Film
September 26
The Spider, the Mistress, and the Tangerine
October 26, 2008–January 7, 2009
Robot Tvean, Untitled 2006
(Chew the Fat)
October 26, 2008–January 7, 2009 (Tuesdays and Wednesdays)
Anna Sanders Films

Lectures, Panel Discussions, and Events
January 7
Richard Prince Selects Shorts:
A Night at Symphony Space and the Guggenheim
January 8
Christian Boltanski
February 21
I Want to Believe
Cai Guo-Qiang, Thomas Krens, and Alexandra Munroe
March 19
Reimagining the Cultural Revolution
Car Fu, Li Xiaotian, and Wang Mengqian
Moderated by Carma Hinton
April 3
Images from Wind Shadow
April 4
Food, Sex, and Art
David Bouley, Cai Guo-Qiang, and Dr. Ruth Westheimer
April 15
Hans Belting: Global Art and the Museum (GAM)
May 7
Good Better Best: Julia Peyton-Jones

Eye to Eye: Nayland Blake
July 7
Eye to Eye: Nayland Blake
July 14 and 21
Eye to Eye: David Altmejd
July 22
Patterns of Memory Shapes of Anxiety
Robert Storr
July 28
Eye to Eye: Karen Finley
July 29
Good Better Best: Michael Govan
September 8
Eye to Eye: Rachel Harrison
September 9
Annual Hilla Rebay Lecture:
The Life of Things: Eva Hesse’s Studio Work
Briony Fer
September 15
Imageless: Symposium
Organized by Carol Stringari
September 16
Old Age Style: Late Louise Bourgeois
Linda Nochlin
September 17
Eye to Eye: Marina Abramović

“Karen Finley’s interpretation broke this show open for me, and left me feeling exhilarated. She called attention to the space we were in—literally, politically, socially, and culturally—adding a dimension to my viewing of Louise Bourgeois’s work that I suspect will stay with me long after the show comes down. Thank you very much!”

—Audience member, Louise Bourgeois, Eye to Eye Tour led by Karen Finley
NEW YORK EDUCATION

October 2
Identity and its Aftermaths
Coco Fusco, Jennifer Gonzalez, and Simon Leung. Moderated by Liz Kotz

October 7
Readings: Rebecca Solnit, “The Blue of Distance”

October 16
Opie & Performance: The Theater of the Portrait
Peggy Phelan
October 24
Catalysts and Critics: The Art of the 1990s
November 1
Art in the Round
November 5
Readings: A. M. Homes, In and Around Home

For Families
January 13
Second Sundays: Dreamy Destinations
February 10
Second Sundays: Collections Connections
February 24
Another New Year
March 9
Second Sundays: Outrageous Art
March 16
Family Tour & Workshop: Build Your Own Museum
April 15
Second Sundays: Touch-Don’t Touch
May 3
Family Tour & Workshop: Create an Art Installation
May 11
Second Sundays: Stories in Art
May 25
Spring Family Day
June and July
Summer Sundays
June 14
Family Tour & Workshop: Express Yourself
July 19
Family Tour & Workshop: Stories in Art

Wednesdays from August to December
Just Drop In!
September 14
Second Sunday
September 27
Family Tour & Workshop: Architecture Adventure
November 5, 12, 19, and 26
Digital Photography for Families
October 25
Family Tour & Workshop: Community Collage
November 16
Fall Family Day
November 22
Family Tour & Workshop: The Art of Collaboration
December 20
Family Tour & Workshop: Harmony in Painting

October 28
Joachim Koester
November 25
Shirin Neshat

Continuing Education
February 27, March 12, April 2, 16, and 30
Asia Currents
Sandhini Puddu, Eric Shiner, Phil Tinari, and others. Hosted by Craig Houser
March 11, 18, 25, and April 1
Learning Photoshop through Art on a PC
Rachel Florman
March 12, 19, 26, and April 2
Learning Photoshop through Art on a Mac
Rachel Florman
June 10, 17, 24, and July 1
Learning Photoshop through Art on a PC
Rachel Florman
June 11, 18, 25, and July 2
Learning Photoshop through Art on a Mac
Rachel Florman
October 7, 14, 21, 28
Learning Photoshop through Art on a PC
Rachel Florman
October 15, 22, 29, and November 5
Learning Photoshop through Art on a Mac
Rachel Florman
November 18, 25, December 2, and 9
Learning Photoshop through Art on a Mac II
Rachel Florman

Conversations with Contemporary Photographers
Moderated by Jennifer Blessing

Conversations with Contemporary Artists
April 30
Sam Durant
June 24
Patty Chang
July 2
Christopher Büchel
July 30
Emily Jacir

Second Sundays: Dreamy Destinations
February 10
Second Sundays: Collections Connections
February 24
Another New Year
March 9
Second Sundays: Outrageous Art
March 16
Family Tour & Workshop: Build Your Own Museum
April 15
Second Sundays: Touch-Don’t Touch
May 3
Family Tour & Workshop: Create an Art Installation
May 11
Second Sundays: Stories in Art
May 25
Spring Family Day
June and July
Summer Sundays
June 14
Family Tour & Workshop: Express Yourself
July 19
Family Tour & Workshop: Stories in Art

Wednesdays from August to December
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Family Tour & Workshop: Architecture Adventure
November 5, 12, 19, and 26
Digital Photography for Families
October 25
Family Tour & Workshop: Community Collage
November 16
Fall Family Day
November 22
Family Tour & Workshop: The Art of Collaboration
December 20
Family Tour & Workshop: Harmony in Painting
For Youths
School Groups
By appointment
First Impressions: Stories and Art at the Guggenheim
By appointment (Monday-Wednesday and Friday)
Totally Tour
By appointment (Monday-Wednesday and Friday)
Tour & Workshop
February 18–22
Winter Break Young Artist Mini-Camp
10 Mondays, March 3–May 12 (except April 21)
Digital Workshop: Photography
10 Tuesdays, March 4–May 15 (except April 22)
Digital Workshop: Music
March 4, 11, 18, 25, April 1, 8, 29, and May 6
Art After School
July 7–August 10
Digital Workshop: Sounding Off
July 21–July 25
Summerscapes: Art Camp I
July 28–August 1
Summerscapes: Art Camp II
8 Tuesdays, October 7–December 2 (except November 17)
Art After School
8 Mondays, October 20–December 8
Digital Workshop: Photography

For Educators
March 5
Open House: Cai Guo-Qiang: I Want to Believe
March 29
The Art of Installation: A Workshop for Teachers
May 28
Open House: A Year with Children
July 14–18
Connecting Collections: Summer Teacher Institute
September 27–28
Point(s) of View

November 5
Open House
November 8
Photography as Springboard for Writing
February 5, 12, April 12, and May 1
Teaching Literacy through Art

Works & Process
February 3 and 4
Fred Sherry Plays Zorn
March 2
Flying to the Edge of Space and Time
March 3
King Arthur: New Visions
March 10
Santoshgaha
March 31
The Kirov Ballet
April 6 and 7
Exploring Light
April 27
Poetry into Music with Dana Gioia
May 4 and 5
Preserving the Classics
May 10 and 11
Armitage Gone! Dance
September 8
Iannis Xenakis: Oresteia
September 21 and 22
A Two Part Affair: Ballet and Modern Meet Uptown
October 5 and 6
Celebrating the Life of Antony Tudor
October 19 and 20
Fred Sherry and Peter Serkin
October 24 and 25
NY2022
October 26
Is Rebuilding Afghanistan Our Mission Impossible?
November 2 and 3
Wuorinen at 70
November 16 and 17
Genes & Jazz
DIGITAL WORKSHOP: PHOTOGRAPHY

Inspired by the work of Catherine Opie, teenage photographers from across the city spent the semester documenting the people and places around them. When their final images were selected, edited, and on display, Catherine Opie visited the group, offering artistic feedback and advice along with anecdotes from her own career.

FAMILY PACKS

Introduced in 2008, Guggenheim Family Packs are designed to offer suggestions and activities to engage families with children ages 4–11 in exploring current exhibitions.

Each pack focuses on presellected artworks and provides a sampling of open-ended questions and discussion topics, contextual information about the artwork or the artist, and a variety of hands-on activities using drawing, discussion, writing, and storytelling.

The pack is a do-it-yourself approach to getting parents and children to look more carefully at works of art, offer multiple interpretations, and make connections to their own experiences. Our evaluations show that this is a greatly appreciated option for those visiting with children.

IMAGELESS SYMPOSIUM

September 13, 2008

Imageless centered on Ad Reinhardt’s Black Painting (1966), donated to the Guggenheim Museum for research by AXA Art Insurance Corporation, after deeming it irreparably damaged. The symposium drew together a team of laser and forensic scientists, conservators, artists, art historians, curators, and other art and science professionals and explored the perception of monochromatic paintings and new research practices in the conservation of these fragile uninflected surfaces.

Organized by Carol Stringari, Chief Curator, and made possible by the National Endowment for the Arts.

FOOD, SEX, AND ART

April 4, 2008

For Cai Guo-Qiang, an exhibition is far more than a fixed assembly of objects; it is a live event that exists as a constantly evolving process in time and space. Objects activate social interactions and propel astonishing flashes of insight. Every aspect of the Guggenheim show’s preparation, installation, catalogue, and public programs thus reveal themselves as one piece of his larger ecosystem. This approach inspired Cai to host a discussion about food, sex, and art with restaurateur David Bouley and Dr. Ruth Westheimer.

ANOTHER NEW YEAR

February 24, 2008

In conjunction with the Chinese Lantern Festival Day, the museum offered a family program that invited Chinese children adopted by American families in New York and their parents for a special tour of the museum and traditional refreshments associated with the celebration of the Chinese New Year. Cai Guo-Qiang orchestrated this interactive “performance” where each visitor received a battery-operated Chinese lantern. The museum interior was darkened and everyone lit their lanterns in unison, casting a warm glow across the rotunda.

“This was one of the most engaging and enjoyable events we’ve been to in a long time. You don’t get to become a work of art in a major museum every day. It was a truly delightful celebration of art and family.”

—Parent, Another New Year
NEW YORK SUPPORT

Deborah Wyner
Peggy Yamazaki and Andrew Wallach
Michael Young
Victoria and Robert Zoellner
LEADERSHIP COMMITTEES

EXHIBITIONS

Cai Guo-Qiang: I Want to Believe
Grace S. Chang and Jennifer
Chang Chemiche
Celia and Sila Chou
Thomas Lee, Asia Art Center
Christophe Mao, Chambers Fine Art
Dina and David Reiss
Susy and Jack Woodworth
Images from Wind Shadow
Barbara Goldsmith
Agnes Gund
Alicia King
Sarah and David Kowitz
Heilen and James Lally
Thomas Lee, Asia Art Center
Cynthia Hazen Polsky and Leon Polsky
Carol and Tim Rattray
Yukihito and Hiromi Tabata
Louise Bourgeois
John Cheim and Howard Read
Kathy and Richard S. Fuld, Jr.
Kenneth Gross
Xavier Hufkens Gallery
Tina Kim and Hyun-Sook Lee
Jennifer and David Stockman
Ginny Williams
Iwan Wirth
threespacewhatever
Massimo de Carlo, Galleria

Massimo de Carlo
Marion Goodman, Marlan
Goodman Gallery
Yvon Lambert, YVON LAMBERT Paris
Melissa Lazarov, Gasparini Gallery
Friedrich Petzel, Friedrich Petzel Gallery
Eva Presenhuber, Galerie Eva
Presenhuber
Esther Schipper
Intervals Leadership Committee
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Angela K. H. Chan
Geoffrey Fontaine
Marla Goldweasser
Jacob Silb
Niali Tsent

DONATIONS OF ARTWORK AND CONTRIBUTIONS FOR THE PURCHASE OF ARTWORK ($500 and above)

Anonymous
B. E. Bannrya
Shawn Byers
Blake Byrne
Andrew Chin
Dimitra Daskalopoulou
Marisol de Santurce
Saul and Elyn Dennison
Geoffrey Fontaine
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Rita Krauss
Takabhi Koywama
Jesse Laskin
The Robert Mapplethorpe Foundation
Kevan O’Lary
Heather and Tony Podesta
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Estate of Martin Ramirez
Angelika Reidar, in memory of
Dr. Ingrid Reidar
Renex Collection
Kara and Stephen Ross
Lyn and George Ross
Jacqueline and Mortimer D. A. Saldar
Eugene Sadovoy
Ann and Mel Schaffer
Casper H. Schilke, in honor of
the Asian Art Program and the 50th Anniversary of
the Solomon R. Guggenheim Museum
Adams and Lenore Tender
Shanghai Tang
Catherine Shiro
Jan Staller
Jennifer and David Stockman, including a gift in honor of
Richard Armstrong
Joseph Sutherland
Ryan Tavirani
Richard S. Zeiler

Barbara Joias, Catherine Opie, American Photographer Oikyng Orner

ANNUAL FUND DONORS

David Ryan Adams
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Anna and David Steinhardt
Florence Thiele
Charles Townsend
Donald Wilson

SPECIAL PROJECTS: 2008 GUGGENHEIM INTERNATIONAL GALA

Co-chairs
Stephanie Seymour Brant
Jena Bullock
Danielle Ganek
Agnes and Edward Lee
Amy Phelan
Kara and Stephen Ross
Jacqueline Sackler
Pamela Sanders
Jennifer Steckman
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Sponsorship
Christie’s
Fuel
The Hess Collection
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Nathalie and Charles de Gaulle
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Richard Edwards
Carol Gustal Ehrmoosh
Carolyn Wade
Jeri R. Evanoff
Rozemary Field
Sergio Fernandez de Cordoba
Linda and Gregory Fischbach
Sara Fitzmaurice and Perry
Rubenstein
Ena Fontana
Stephen Friedman Gallery
Larry Gagosian
Danielle and De Ganek
Jade and Howard Ganek
Brett Gorry
Laurence Graff

RESTORATION CEREMONY
As the scaffolding was dismantled from the museum’s exterior walls in September 2008, the Guggenheim expresses its gratitude to the city and state of New York for such tremendous support of the work to restore the landmark building to its original splendor. It is thanks to the exemplary public-private partnership of the Guggenheim Museum, the city and state of New York, and individual contributors—Peter B. Lewis, most notably—that the graceful spiraling walls of Frank Lloyd Wright’s iconic masterpiece now stand more safely and soundly for all the world to see and experience for many years to come.

HUGO BOSS PRIZE
Palestinian-American artist Emily Jacir is the recipient of the 2008 Hugo Boss Prize. Jacir is the seventh artist to win the prestigious award, which was established in 1996 by Hugo Boss and the Solomon R. Guggenheim Foundation to recognize significant achievement in contemporary art. In a statement, the jurors said of their selection, “Emily Jacir combines the roles of archivist, activist, and poet to create poignant and memorable works of art that are at once intensely personal and deeply political. It is the refined sophistication of Jacir’s art and the relevance of her concerns—both global and local—in a time of war, transnationalism, and mass migration that led us to award her the 2008 Hugo Boss Prize.

LEON LEVY FOUNDATION GRANT FOR WORKS & PROCESS
The Leon Levy Foundation generously contributed the first gift toward the Peter Jay Sharp Foundation’s matching challenge grant for Works & Process. Shelby White, Founding Trustee of the Leon Levy Foundation, wanted to assure that the award-winning program continues at the extraordinary level set by Works & Process founder and producer Mary Sharp Cronson.

LEARNING THROUGH ART
In its 38th year, Solomon R. Guggenheim Museum’s Learning Through Art program culminated with A Year with Children 2008. The show was supported by Gail May Engelberg and the Engelberg Foundation, the Seth Sprague Educational and Charitable Foundation, and the generosity of the Leadership Committee, in large part due to the efforts of this year’s energetic and generous host committee.

DONOR WALL UNVEILING
In June 2008, Peter Lawson-Johnston, Honorary Chairman; William Mack, Chairman; and Jennifer Stockman, President, welcomed guests to the museum to thank them for their generous support and to unveil two newly installed donor recognition walls. Beginning with its founder, Solomon R. Guggenheim, the museum’s success has only been possible through the generosity of its patrons. In gratitude for our major supporters, the Guggenheim recognized donors that have contributed significantly to the endowment, supported the restoration, made gifts of art to help build our permanent collection, contributed to the 50th Anniversary Fund, and included the Guggenheim in their will. We thank all of our supporters and look forward to continuing this rich tradition.

NEW YORK SUPPORT HIGHLIGHTS
“With the generous support and leadership of Peter B. Lewis, the recent restoration of both the underlying structure and the facade goes well beyond the restoration project that was completed in 1991–92. On the eve of the building’s 50th Anniversary, it looks as fresh and as modern as it did when its doors first opened to the public in 1959.”
—Thomas Krens, on the restoration of the landmark Frank Lloyd Wright–designed building