The Guggenheim Hermitage Museum in Las Vegas opened October 7, 2001, under the direction of Thomas Krens, Director of the Solomon R. Guggenheim Foundation in collaboration with Dr. Mikhail Piotrovsky, Director of the State Hermitage Museum, and Sheldon Adelson, Chairman of the Board and Chief Executive Officer, Las Vegas Sands Corporation. On May 11, 2008 the museum concluded its seven-year tenure in the Rem Koolhaas–designed space in the Venetian Resort-Hotel-Casino in Las Vegas. Culminating with the Modern Masters from the Guggenheim Collection, the exhibit was a fitting close to a remarkable exhibition program, which brought works by leading artists from the last six centuries to the Las Vegas museum—from Jan van Eyck, Titian, and Diego Velázquez, to Pablo Picasso, Jackson Pollock, and Vincent van Gogh.

The Guggenheim Hermitage Museum in Las Vegas included collection sharing and project development initiatives that resulted in exceptional exhibitions and education programs for residents of the city and the millions of tourists who visited every year. The Guggenheim is particularly proud to have served over 20,000 K–12 students through the school tour program and nearly 27,000 total participants through educational lectures, teacher workshops, and family programs during its tenure in Las Vegas.

In making the announcement of the conclusion of the museum’s tenure, Dr. Piotrovsky said, “our intention has been to use our permanent collections to create a unique cultural experience. The exhibitions that we have organized for Las Vegas have also been shown at the Hermitage in St. Petersburg, and at the Guggenheim museums in New York, Bilbao, and Berlin. As we planned, we brought these magnificent collections to new international audiences, which, after all, is part of our mission.”

Conceived as a venue for the presentation of exhibitions based on the collections of the Guggenheim and Hermitage museums, the Guggenheim Hermitage Museum achieved the goals of both the Guggenheim Foundation and the Hermitage by creating a platform for education and cultural collaboration, while fulfilling the partnership’s original mission.
Modern Masters from the Guggenheim Collection
This exhibition presented 37 treasured masterpieces from the collection of the Solomon R. Guggenheim Museum, New York that chart modern artists’ experimental interpretations of the academic themes of portraiture, landscape, still life, and genre.

Rubens and His Age: Masterpieces from the Hermitage Museum
February 6–September 4, 2006
Rubens and His Age provided audiences with the rare opportunity to experience one of the Hermitage Museum’s primary collecting strengths, as it brought to life the remarkable history and culture of 17th-century Flanders.

The Quest for Immortality: Treasures of Ancient Egypt
This exhibition presented 160 objects from the world’s greatest ancient Egyptian collection, including mummified texts and artifacts, and the richly decorated coffins that contained them. The exhibition brought together some of the most remarkable royal treasures of Ancient Egypt, testifying to the opulent lifestyle of Egypt’s pharaohs over a span of 30 centuries.

A Century of Painting: From Renoir to Rothko
May 16, 2004–January 16, 2005
This exhibition highlighted the notion that throughout the centuries, the vocabulary of pleasure, from joy to delight, from bliss to elation, and from indulgence to amusement has been depicted in artworks in a variety of forms.

Robert Mapplethorpe and the Classical Tradition
October 25, 2006–February 18, 2007
This exhibition, which premiered at the Deutsche Guggenheim in Berlin before traveling to St. Petersburg, Moscow, and New York, explored the relationship between Mapplethorpe’s approach to the human figure and classical art through 16th-century Mannerist prints.

APIECE EN BLANC
April 20, 2007–August 12, 2007
This exhibition presented nine important and influential works by Robert Rauschenberg, on loan from the Guggenheim’s holdings in New York, that illustrate his commitment to breaking down the barriers between medium and genre.

The Pursuit of Pleasure
July 16, 2004–January 16, 2005
This exhibition highlighted the notion that throughout the centuries, the vocabulary of pleasure, from joy to delight, from bliss to elation, and from indulgence to amusement has been depicted in artworks in a variety of forms.

A Century of Painting: From Renoir to Rothko
November 7, 2004–February 27, 2005
This exhibition highlighted the notion that throughout the centuries, the vocabulary of pleasure, from joy to delight, from bliss to elation, and from indulgence to amusement has been depicted in artworks in a variety of forms.

Underwood & Overton and the Classical Tradition
September 16, 2001–March 17, 2002
This exhibition surveyed the careers of 20th-century artists who were inspired by the neoclassical style of the 19th century, as well as the career of Underwood & Overton, the archetypal American Pop Icons.

American Pop Icons
May 16–November 7, 2005
This exhibition brought together nearly 30 seminal works by eight artists (including Jasper Johns and Robert Rauschenberg, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, and Andy Warhol) that both influenced and defined the style in its heyday.

Masterpieces and Master Collectors: Impressionist and Early Modern Paintings from the Hermitage and Guggenheim Museums
September 16, 2001–March 17, 2002
The inaugural exhibition at the Guggenheim Hermitage Museum presented masterworks drawn from both the Solomon R. Guggenheim Museum in New York, the State Hermitage Museum in St. Petersburg’s holdings, building on the distinct but highly complementary strengths of their collections.

2001 to 2008

LAS VEGAS 2001 to 2008

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