This was a special year for the Guggenheim Museum Bilbao following the celebrations and events in 2007 that marked the museum’s tenth anniversary.

Our art program successfully combined presentations from the Guggenheim collection with special exhibitions, such as the retrospectives devoted to Juan Muñoz and Cy Twombly, both in collaboration with the Tate Modern, London, Surreal Things, an extraordinary overview of the influence of Surrealism on various aspects of design, developed in collaboration with the Victoria and Albert Museum, London, and All the Histories of Art: Kunsthistorisches Museum Vienna, a journey through some of the most important holdings of this museum, a strategic ally of the Guggenheim network. Such different shows not only enriched the experience of our audiences, but also proved the versatility of the museum spaces to adapt and become the best context for each new exhibition. During this period, the Bilbao Collection grew to more than 100 works with the most recent acquisitions of 12 pieces by contemporary Basque artists.

Our attendance once again neared our standing goal of attracting one million visitors annually. Many benefited from the 50 educational programs offered at the museum. Our daily operations received the crucial support of our corporate and individual members, whose commitment and engagement means a great deal to the museum.

This year saw the conclusion of our Strategic Plan 2005–08. As part of a strategic initiative, we embarked on the process of revisiting the mission statement, vision, new guidelines, and objectives to be met in the upcoming years with a view to maintain a leading position among European institutions in museum experience and managerial excellence. The new Strategic Plan 2009–12 and its more far-reaching vision for 2020 were approved in December 2008 by the board of trustees.

We thus regard the balance of the past year in a very positive light, although there are clouds on the horizon, which would be imprudent not to acknowledge. The data from the last quarter confirms the current global crisis, and this is likely to become more acute as time moves on. As a result, we have to be able to achieve a delicate balance, so that the necessary caution that must govern our operations does not drain the energy required to face the new challenges that await us.

Juan Ignacio Vidarte
Director General, Guggenheim Museum Bilbao
Chief Officer for Global Strategies, Solomon R. Guggenheim Foundation
Installations: Selections from the Guggenheim Collections
April 29, 2008–February 8, 2009
Curated by Nat Trottman, Assistant Curator, Solomon R. Guggenheim Museum

Borderline
May 20–October 5, 2008
Curated by Carmen Giménez, Curator of 20th-Century Art, Solomon R. Guggenheim Foundation

Learning Through Art 2008
June 17–August 24, 2008
Sponsored by BBK

Laboratories: Insights into the Permanent Collection: Miquel Navarro
September 16, 2008–January 11, 2009

Temporary Exhibitions

Surreal Things
February 29–September 7, 2008
Curated by Ghislaine Wood, Member of the Research Department of the Victoria and Albert Museum
Sponsored by BBVA

Exhibition organized by the Victoria and Albert Museum, London, and co-produced by the Guggenheim Museum Bilbao

Juan Muñoz: A Retrospective
May 27–October 5, 2008
Curated by Sheena Wagstaff, Chief Curator, Tate Modern, London
Exhibition organized by Tate Modern, London, in association with the Guggenheim Museum Bilbao

All the histories of Art: Kunsthistorisches Museum of Vienna
October 5, 2008–January 16, 2009
Curated by Carmen Giménez, Curator of 20th-Century Art, Solomon R. Guggenheim Foundation and Francisco Calvo Serraller
Sponsored by Iberdrola

Cy Twombly
October 26, 2008–February 15, 2009
Curated by Carmen Giménez, Curator of 20th-Century Art, Solomon R. Guggenheim Foundation
**BILBAO PUBLICATIONS**

**Cosas del Surrealismo**

**Cy Twombly**
Exh. cat. Edited by Carmen Giménez with texts by Giménez, Francisco Calvo Serraller, and Nicholas Serota, and conversation with Cy Twombly by David Sylvester. 265 pages, 112 illustrations.

**Juan Muñoz: Retrospectiva**

**Todas las historias del arte: Kunsthistorisches Museum Viena**

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**BILBAO ACQUISITIONS**

**Elías Ansarío**
The Dance of the Flâneuses (La danse des flâneuses), 2007
12 digital chromogenic prints, 180 x 200 cm each, edition 1/3
Guggenheim Bilbao Museoa

**Ibón Aranberri**
Horizontes (Horizontes), 2001–07
500 banners, 70 x 50 cm each
Guggenheim Bilbao Museoa

**Manu Arregui**
Disarmingly Cute (Irresistiblemente bonito), 2007
Two-channel HD video screening, with sound, approximately 3 min., 27 sec.
Guggenheim Bilbao Museoa

**Clemente Bernad**
Chromogenic print mounted on Dibond, 160 x 200 cm
Guggenheim Bilbao Museoa

**Abigail Luckes**
130,000 Years of Last Tendencies (130.000 años de últimas tendencias), 2007
Acrylic on wall, dimensions variable
Guggenheim Bilbao Museoa
Maider López
AdosAdos, 2007
16 photographs on Fujicolor professional paper
Photographs 1, 9: 150 x 150 cm; 2, 4, 10, 11, 13: 67 x 100 cm; 3, 100 x 150 cm; 5, 6, 8: 100 x 67 cm; 6: 100 x 67 cm; 7: 50 x 70 cm; 12, 14: 67 x 45 cm; 15: 125 x 168 cm; 16: 125 x 85 cm, edition 1/5
Guggenheim Bilbao Museoa

Asier Mendizabal
Nom de guerre, 2007
Concrete, metal, and ethanol combustion, container
16 x 80 x 58 cm
Guggenheim Bilbao Museoa

Itziar Okariz
Irintzi, 2007
Single-channel DVD projection, with sound, on free-standing screen
Guggenheim Bilbao Museoa

Aitor Ortiz
Light Walls 011 (Muros de luz 011), 2005
Digital photograph on aluminum, 251 x 397 cm, edition 1/7
Guggenheim Bilbao Museoa

Juan Pérez Agirregoitia
Project: Torned into Installation (Proyecto convertido en instalación), 2007
Metal structure and acrylic on fabric, 500 x 840 cm
Guggenheim Bilbao Museoa

Sergio Prego
Sequence of Dihedrals (Secuencia de diédros), 2007
Pneumatic mechanism and aluminum panels, number of panels and dimensions variable
Guggenheim Bilbao Museoa

Izaskun Sádaba
Posters of Disappearance (Pósteres de la desaparición), 2006
Five digital color prints, 100 x 150 cm each, edition 1/3
Guggenheim Bilbao Museoa
Learning Through Art, 2008

Orienter Sessions
March 10, 11, 12, and 13
Surreal Things
October 14 and 16
All the Histories of Art: The Kunsthistorisches Museum Vienna
November 11 and 13
Cy Twombly
Educational Materials
Mini-Guides and Curriculum Guides on the permanent collection and temporary exhibitions for Pre-School, Primary, Secondary, and High School teachers.
Annual Event
October 8
Presentation of educational programs for 2008–09 school year

For Families
January 2–4
Children’s film cycle Made in the USA
January 12, 13, 19, 20, 26, and 27
Express Yourself!
January 12, 13, 19, 20, 26, and 27
The Power of Words

June 1, 8, 15, 22, and 29
Free Theme Tours
September 20, 21, 27, and 28
Protagonists
September 20, 21, 27, and 28
Get into a Work of Art
September 21 and 28
Free Theme Tours
October 18, 19, 25, and 26
Puppy Workshops
October 4, 5, 11, 12, 18, 19, 25, and 26
Juan Muñoz

December 25
Are Malikian Musical Workshop and Concert for Families: My First Four Seasons
December 30, 2008-June 4, 2009
Children’s Film Series
Programs for Children in Basurto and Cruces Hospitals
Workshops
Storytelling
Orienter Sessions

Learning Through Art: Aprendiendo a través del arte

BILBAO EDUCATION

For Youths
Pre-School Workshops & Visits
Fridays during the school year
Primary School Workshops & Visits
Tuesday–Friday during the school year
Secondary and High School Tours
Tuesday–Friday during the school year
Free Self-Guided Tours
Tuesday–Friday during the school year
Programs for School Students with Disabilities
On demand during the school year
Learning Through Art: Aprendiendo a través del arte

Learning Through Art: Aprendiendo a través del arte
General Public & Museum Members
Guided Tours
For adults, seniors, and visitors with disabilities
Audio Guides
Free with museum admission
January 9–10
In Transit: 500 Years of Art in the USA Symposium
Elizabeth Glassman, Susan Davidson, Sheldon Nederkin, Alexander Nemerov, Elizabeth Kennedy, David Lubin, Nancy Mowll Mathews, and Francesco Cahn Serralles
January 17
Forum of Contemporary Art in the Basque Country
Juan Luis Moraza, Javier San Martin, Txomin Badiola, and Beatriz Herráez
February 21
Forum of Contemporary Art in the Basque Country
Juan Luis Moraza, Sant Eraso, Javier González de Durana, Alberto Lomas, and Asier Pérez
April 24
Themed Talks: Surrealism and Design
Ghislaine Wood
Surrealism and Architecture
Juan Antonio Ramírez
Magritte and Advertising
Georges Roque
May 28
A Conversation: Juan Muñoz
Adrian Searle and Lynne Cooke
October 1
Lecture: The Kunsthistorisches Museum Vienna
Wilfried Seipel
October 9
Lecture: From Genre to Transgender in Art
Francisco Calvo Serraller
Curatorial Vision
March 12
Surreal Things
April 16
Art in the USA
June 4
Juan Muñoz
June 18
Permanent Collection
October 18
All the Histories of Art: the Kunsthistorisches Museum Vienna
November 12
Cy Twombly
Key Concepts
February 27
Art in the USA
April 2
Surreal Things
June 11
Juan Muñoz
June 25
Learning Through Art
October 22
All the Histories of Art: the Kunsthistorisches Museum Vienna
November 19
Cy Twombly
December 17
Permanent Collection
Concerts
August 19–22
Aste Nagusia Bilbao Festival Week Art & Jazz Program: The Guggenheim Nights
December 4
Ensemble Kuria
Creative Process
May 24
Moon Water
Cloud Gate Dance Theatre of Taiwan
Creative Process and Workshop
December 16
Paper Folding Art
Logela Multimedia and Circle of Trust
La Fukuondo’s Flashdance Festival of Contemporary Dance
Film & Video Series
April 1–6
Film Fortnight: Cycle of Documentaries on Architecture DOCFEST
April 8–12
Film Fortnight: Animation Cycle: The Life of Objects
September 22–27
Film Fortnight: Japan in black
In collaboration with the San Sebastián International Film Festival
Volunteer Program
External Workshops for senior, immigrants, and drug rehabilitation centers
Educational Spaces
Richard Serra: The Matter of Time and Art in the USA: 300 Years of Innovation
Surreal Things
Juan Muñoz
Miquel Navarro: Laboratories
All the Histories of Art: The Kunsthistorisches Museum Vienna
Cy Twombly
Participative Activities:
Rirkrit Tiravanija’s Untitled 2002
[he promised]
April 29–January 11
Launch your Message to the World
Puppy Workshops, 2008

Works from the Guggenheim Museum Bilbao were sent to the following institutions:
Hamburger Bahnhof Nationalgalerie Staatliche Museen Zu, Berlin
Tate Modern, London