This year was the thirtieth anniversary of Solomon R. Guggenheim Foundation management of the Peggy Guggenheim Collection, symmetrical with Peggy's 30 year residence in Palazzo Venier dei Leoni, still today the home of her collection. While 2.6% fewer visitors than the previous year might seem to indicate a lackluster year, it is also true that in the 1990s over 332,000 visitors during opening times at the Peggy Guggenheim Collection seemed like an unattainable peak.

During the year the Collection consolidated or progressed in several areas of its activity. The educational department partnered with the Venice Conservatory for an innovative “Art and Music” theme for its schools program (“a scuola di Guggenheim”), and inaugurated “Ask Me About The Art,” which promotes interaction between interns and the visiting public. The Advisory Board was unprecedentedly numerous in its Italian membership, and enjoyed a memorable meeting and program in Sydney and Melbourne in June. A wheelchair elevator was installed adjacent to the palazzo steps, thanks to a donation from an Advisory Board member. The summer exhibition Utopia Matters, curated by a curator of the Solomon R. Guggenheim Museum, was a joint venture with Deutsche Guggenheim, Berlin. Following an exhibition of American Abstract Expressionist Adolph Gottlieb, the first in Italy, a fine early painting by him will be added to the collections, and a successful fundraising campaign from well-wishers made possible the purchase of earrings by Yves Tanguy that once belonged to Peggy. The Collection also gratefully received donations of a painted collage by Czech Cubist Karel Capek and a painting by Charles Pollock, Jackson's oldest brother. Work was initiated on the renewal of the Nasher Sculpture Gardens. An electricity transformer plant was installed to meet the substantially increased power needs of the expanded museum over the past fifteen years. Our photographic archive of Peggy grew thanks to several donations and purchases. Off-site, the Collection organized its third exhibition in the Piedmontese town of Vercelli, while the exhibition Peggy Guggenheim: A Collection in Venice at the Art Gallery of Western Australia, Perth, was the first ever to be devoted exclusively to Peggy’s collecting career as a whole.

Our final word honors former Advisory Board member Marion (Riki) Taylor, who passed away in February. Riki remembered the Solomon R. Guggenheim Foundation in her will with great generosity. She was a painter of talent, a woman of beauty and elegance, and a charming friend.

Philip Rylands
Director, Peggy Guggenheim Collection
VENICE EXHIBITIONS

Prendergast in Italy
October 10, 2009–January 10, 2010

Masterpieces of Futurism at the Peggy Guggenheim Collection
February 18, 2009–January 15, 2010
Curated by Philip Rylands, Director of the Peggy Guggenheim Collection. Organized by the Peggy Guggenheim Collection.

Utopia Matters: From Brotherhoods to Bauhaus
May 1–July 25

Adolph Gottlieb. A Retrospective
September 4, 2010–January 9, 2011

EXHIBITIONS ORGANIZED FOR PRESENTATION AT OTHER VENUES
Peggy and Solomon R. Guggenheim. The Avant-Gardes of Abstraction
February 26–May 31
Arca, ex Chiesa di San Marco, Vercelli
Curated by Luca Massimo Barbero, Associate Curator of the Peggy Guggenheim Collection. Organized by the Peggy Guggenheim Collection with the Piedmont Region and the city of Vercelli. Catalogue.

Peggy Guggenheim. A Collection in Venice
October 9, 2010–January 31, 2011
Art Gallery of Western Australia
Curated by Gary Dufour, Deputy Director of the Art Gallery of Western Australia, and Philip Rylands, Director of the Peggy Guggenheim Collection. Organized by the Solomon R. Guggenheim Foundation and the Art Gallery of Western Australia. Catalogue.

The programs of the Peggy Guggenheim Collection are made possible by the Peggy Guggenheim Collection Advisory Board and Intraperse Collectors Guggenheim. Institutional Partners: BSI Swiss Bankers since 1873, Regione del Veneto.
works from the Peggy Guggenheim Collection were sent to the following institutions:

- Arca, ex Chiesa di San Marco, Verona
- Art Gallery of New South Wales, Sydney
- Art Gallery of Western Australia, Perth
- The Barbican Centre, London
- Centre Georges Pompidou, Paris
- Deutsche Guggenheim, Berlin
- Fondazione Ferrero, Alba (Cuneo)
- Galleria d’Arte Moderna e Contemporanea
- Arnaldo Pizzinato, Pordenone
- Galleria Nazionale d’Arte Moderna, Rome
- Galleria Nazionale dell’Umbria, Perugia
- MART, Rovereto
- The Menil Collection, Houston
- The Metropolitan Museum of Art, New York
- Palazzo Reale, Milan
- Princeton University Art Museum, Princeton
- The Rijksmuseum, Amsterdam
- Solomon R. Guggenheim Museum, New York

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**PUBLICATIONS**

**Adolph Gottlieb. A Retrospective**

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**Peggy & Solomon R. Guggenheim: Le avanguardie dell’astrazione**

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**Peggy Guggenheim: A Collection in Venice**

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**Utopia Matters: From Brotherhoods to Bauhaus**

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**VENICE LOANS & TRANSFERS**

**Works from the Peggy Guggenheim Collection were sent to the following institutions:**

- Arca, ex Chiesa di San Marco, Verona
- Art Gallery of New South Wales, Sydney
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- The Barbican Centre, London
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- Palazzo Reale, Milan
- Princeton University Art Museum, Princeton
- The Rijksmuseum, Amsterdam
- Solomon R. Guggenheim Museum, New York

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**VENICE PUBLICATIONS**

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**PUBLICATIONS**

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**LOANS & TRANSFERS**

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For Visitors

Daily Presentations
Two presentations on the life of Peggy Guggenheim and the history of her collection, two focused presentations on a specific work in the collection, and one half-hour presentation on the temporary exhibition, the Gianni Mattioli Collection, or the Nasher Sculpture Garden.

Free Venetian Week, November 17–22
Free entrance week for all Venetian visitors with free tours on selected topics: Peggy Guggenheim and her importance as a collector, Peggy and Pegeen, Peggy in Venice, Palazzo Venier dei Leoni, the Gianni Mattioli Collection, and guided tours of the temporary exhibition
Adolph Gottlieb: A Retrospective. Workshops for children, “The metal sculptures of Adolph Gottlieb,” were inspired by the temporary exhibition.

For Educators and Youth

Children’s Workshop: Kids Day
January 3
Man Ray, Shadows and Silhouettes
January 10
Pegeen’s Venice
January 17
I See Double and...Upside Down! Anish Kapoor’s Magic Sculptures

January 24
Circles in Duchamp’s Style
January 31
Synthetic Picasso: Simply Cubist!
February 7
BoxART Like Joseph Cornell
February 14
The Avant-garde Goes on Stage!
February 21
Let’s Experiment with Abstract Sculptures
February 28
Shapes and Colors in Charles Pollock’s Style
March 7
Dadaist Mechanisms, Engines, and Machineries!
March 14
Exploring Ilm Lassaw’s Sculptural Mazes and Labyrinths
March 21
Max Ernst’s Love for Techniques!
March 28
Alexander Calder’s Stables
April 4
Tapestries with Miró
April 18
Learning English through Artistic Techniques: Collage
April 25
Artistic Animals
May 2
Magical Opposites in Magritte’s Style
May 9
From Tradition to Experimentation: Discovering Watercolors
May 16
Passion for Design!
May 23
Learning English through Artistic Techniques: Dripping Artistic Posters
June 6
Let’s Discover Mondrian’s Compositions
June 13
Art and Words
June 20
Learning English through Artistic Techniques: Pointillism
June 27
Artists’ Books
July 4
William Morris: Discovering Patterns, Designs, and Fantasies
July 11
Learning English through Artistic Techniques: Surrealist Ways of Painting
July 18
Discovering Strange and New Artistic Materials
July 25
Everything in the Piazza!
September 5
September 12
The Abstract Expressionism of Adolph Gottlieb
September 19
Learning English through 20th Century Artists: Vasily Kandinsky
October 3
Richard Pousette-Dart: A Unique World

EDUCATION
For Families
September 25
H2O. Biodiversity in Art
Giulia Filipp
September 26
Binary Dualism
Virginia Di Lazzaro
A Scuola di Guggenheim Project
This project promotes art education within the Veneto region schools. It features a series of seminars for teachers, educational activities for students in schools, and tours of the collection, beginning with a conference held on October 1, to present the 2011 program and assess the 2010 program. Two seminars on the Peggy Guggenheim Collection (October 19 and 22) and four seminars on the development of the project (October 18, 21, 25, and 26) followed.

2010 Internship Program Seminars and Lectures
January 4, February 4, March 3, April 1, May 5, May 20, June 3, July 1, August 2, September 1, October 4, November 1, December 1
PGC Staff Talk: Darío Pinton, Deco’s Coordinator, PGC
January 7, February 5, March 4, April 15, May 12, June 14, July 7, August 30, September 6, October 20, November 17, December 16
PGC Staff Talk: Paul Schwartzbaum, Conservator, PGC. Conservator for Museum Construction and Overseas Exhibitions, SRGM
January 18, February 10, March 11, April 24, May 7, June 16, July 14, August 11, September 8, October 14, November 24, December 15
PGC Staff Talk: Philip Rylands, Director, PGC
January 20
Artists Directing Music Videos
Paola Campolongo
People of the Republic of China and Their Art
Chiara Zat
Villa Pisani Bonetti
Francesco Cassini
January 22
Nathalie Djurberg
Falko Gay-de-Montebello
“Primitivism” in 20th Century Art
Affinity of the Tribal and the Modern
Linda Yang
January 24
Munich
Surya Lambe
January 27
Ivan Navarro
Sandra Lodoss

to Space: Exploring its Representations, Constructions, and Negotiations in Jamestown, Stellenbosch
Karolien Perold
January 29
Abstraction Processes in Visual Arts and in Dance in the 20th Century
Mona De Weerd

The Conservation of New Media
Dominique Boike
February 1
Talk: Stefano Lascari, Sculpture Restorer, Studio di Restauro Angelucci, Rome
February 15
Museum Pedagogy
Anna Katalin Toth
February 19
Art Basel
Eveline Walthrich
Nathalie Djurberg
Guxia Theodori
February 23
Alvar Aalto
Laura Brosberg
Burning Ice: Art and Climate Change
Jessica Ralls
March 15
De-Ho-Suh
Aeri Chang
Emilie Vedova
Sara Barato
May 26
Art in Swaziland
William Attenborough
Walker Evans to Jeff Wall: The Evolution of Socio-Documentary Photography
Kantley Stark
May 27
Exhibiting Italian Futurism
Margaret Bordonaro
Robert Rauschenberg
Silvia Simonetto
May 28
of socio-Documentary photography
William Attenborough
Art in swaziland
May 26
above
Family Day workshop.
June 18
cabinets of curiosity & museums
June 17
Imilda
Marghera Villanueva
Ivan Mastrovic
Sara Terci
June 18
Cabinets of Curiosity & Museums
Molly Stewart
Le Corbusier in Chandigarh
Alessandro Paolo Lena
June 20
Cloning Terror: The Power of Images
Maximilian Hübner
Isabella Stewart Gardner and Her Collection
Emma Rose Kiefer
June 24
Antigua Fábrica Noguera
Claudia Durán Goffard
Photo Reports in Polish Illustrated Press in the 1960s: The Image Under Control
Agata Chrzanoska
June 25
Viewing Modern Sculpture and Post-modern Objects: A Discussion of Space, Place, and Site-specificity with Regards to Donald Judd
Carley Damschke
My Art Vacation
Lauren Miller
June 28
Takashi Murakami: An Exploration of the Universe of an Important Post-War Japanese Artist
Vera Monaco
July 15
Discomfort Zone: Fluxus and Performance Art from the 60s and 70s
Kimia Shahs
Untitled (History of Photography and the Work of Stephen Shore)
Sofia de Guzman
July 18
The Phillips Collection
Catherine Ross
July 19
Cultural Development in Abu Dhabi, Guggenheim Museum
Arba Bonabi Azari
Outsider Art & Art Brut
Brett Heflinginger
July 25
Science as Art: The Influence of Astronomy on Giacomo Balla (1871-1958)
Luisa Mahler
July 24
A Bird’s Eye View: Bridging the Gap Between Art, Site, and Discovery
Sandra Cammell
The Pushkin Museum of Fine Arts
Hanna Herman
Photographs (and Discussion about Her Own Work)
Kinga Lubowska
July 25
New Museum of Contemporary Art—Development Department
Katherine Hoalz
July 29
Floating Time (Exhibition Presentation)
Xiaoxue Huang
Steve McCurry: Southeast (Palazzo della Ragione, Milano)
Martina Fontana
July 30
Art as Plunder
Cynthia Quarto
Dia Art Foundation
Alice Walker
French Painting During the 1960s: The Neutralization of Subjectivity
Théo Ciora
August 3
Venetian Art from 1900 to 1950
Gianni Favaron
August 16
Verona Biennale and Sydney Biennale
Anna Balbino-Nieto
August 21
The Privatization of the Museum Industry
Madelaine Alghero
September 2
PDC Staff Talk: Luca Massimo Barbero, Associate Curator, PDC
September 16
Carlo Scarpa in Venice
Annie Vitiore
September 18
Ethics and Monument Conservation: The Restoration of Architecture in France
Diane de Courcel
The Politics of Conservation and Restoration: A Historical Introduction
Daniel Zamani
September 19
The Belfry of Senso-Maro in Venice
Carmela Spadaro
Territory
Francesco Combi
September 20
18th Century Venice: Society, Carnival, and Masks
Claudia Nonnato
The History of Photography
Jenny Tunsio
September 22
From Classical Greece to Versailles: The Impact of the Mythological and Historical Past on the Artists of the World of Art Pre-1914
Victoria Klenner
The Naked and the Nude
Emilia Hadad
October 11
Alchemy and Art: The Implementation of Antiquity and Christian Symbols for Legitimizing the Practice of Alchemy in Late Medieval and Early Renaissance Europe
Julia Michas
Rome and Its Elders: Understanding Bernini’s Pulcino della Minerva
Tanika Washington
October 17
Guggenheim Museums in the World
(Bilbao, New York, Berlin, Abu Dhabi)
Federnica Da Marchi
Women and Art: Different Roles of Women in the Art World from the Renaissance to the 21st Century
Leslie Ramos
October 18
Stillness and Movement: Appropriation of the ‘Cinematic’ in Canadian Contemporary Art
Michael Polubiec
October 21
Learning About Contemporary Art in the Museum
Elena Tiburcio Sánchez
Split III
Paivisa Simic
October 27
Cultural Policy in Hungary between 1957 and 1989: Changes after the End of Communism
Lukas Kesseru
Gustave Caillebotte’s Man at His Bath: Naked Male Bathers and the Artists who Love Them
Brookes Clammer
October 29
Frame Works: Considering the Role of the Frame
Margot Hamer
November 18
Emerging Landscapes: The Masciaioli and the Social Change in 19th Century Italy
Daniel Klein
Time-Sensitive: Perception and Temporality in Contemporary Art
Claire Ryan
VENICE EDUCATION

November 22
An Exhibition Space Underground
Erica Wennerholm
Evoking the Public to Create Reaction through “Performance Art”
Emilia Nabereznaya
November 26
Contemporary Australian Aboriginal Art
Mia Swet
Where the Wild Things Came From
Yeong Min Kim

November 27
Untitled (Artist’s Talk)
Carol Alessandra Sabadini
November 28
Arte Povera: Resistance and Disruption in Arte Povera
Vassilianna Aili
Liverpool Biennial: Engaging Art, People, and Place. October 16-November 28, 2010
Maria Kovalenkaya

The Faded Collective Memory:
The Art of the Cultural Revolution in China
Wendy Tang

Untitled (Performance Art, Artist Talk)
Fiona Galabmon-Sylves
December 10
C-Contemporary Art Festival in Faenza
Giulia Cibotti

Domenico del Chirurgio, Rimini
Annachiara Santoro
December 17
Arte Povera: An Italian Art
Coline Franceschetto

Nan Goldin
Elena Muneghina
December 19
Why, Jackson Pollock Brought the Model of Genius Male Artist to the Forefront
Carmen Fritz
December 22
Andrea Palladio
Alessia Zamberlan
Jeff Wall: How to Make Art that Matters in the Contemporary World
Natalia Kipiani
December 25
Jenny Holzer
Natalie Romano

Why Do People Visit Museums?
Emiko Ota
December 26
Contemporary Croatian Sculpture: “Post-Sculpture”
Kristina Stankor

Project Management as a Transformative Tool
Vesna Kostic
December 29
Dissociation: Managing Knowledge in Museum Collections
Aston Gibbs

Beautiful Canada—What’s That???
Evan Collis

Borromini vs. Bernini: Propaganda of the Roman Catholic Church through Architecture
Frederick Sebastiano Varoli

2010 Internship Program Educational Trips
January 12
Istituto Veneto di Scienze, Lettere ed Arti, Venice
Ziran Xu: Extreme figure
January 19
Palazzo della Gran Guardia, Verona
Caro e l’arte moderna

February 9
Santo Stefano, Santa Maria dei Miracoli, and Santa Maria Gloriosa dei Frari, Venice

February 16
Collezione Maramotti, Reggio Emilia

March 9
Ca’ Pesaro, Venice

March 22
Palazzo dei Diamanti, Ferrara
Da Brueghel a Kandinsky a Chagall: Aiuti Maestri e i suoi artisti

April 13
ARCA, ex chiesa di San Marco, Venezia
Peggy e Solomon R. Guggenheim: Le Avanguardie dell’Astrazione

April 20
Museo Fortuny, Venice
Città della Civiltà Francesco Cardenello

May 11
Scuola Grande di San Rocco, Venice
Scalini Cinquacentesca del Portello, Padua

June 8
Fondazione Veduta, Venice
Emilio Vedova: Sculture
Louise Bourgeois: The Fabric Works

June 15
Fattoria di Cellle, Pistoia
La Collezione Gori di Arte Ambientale

July 13
Palazzo Grimani, Venice

July 20
MART, Trento

August 10
Jewish Ghetto, Venice

August 17
Villa Foscari, Mira, Villa Widmann, Mira,
16th century mills at Dolo, Villa Pisani, Stra,
Scalinate Cinquacentesca del Portello, Padua

September 7
12th International Architecture Biennale, Venice

September 21
Collezione Maramotti, Reggio Emilia

October 5
Ca’ Pesaro, Venice

Tony Cragg in 4D: Del Fluire alla Stabilità

October 12
Villa Manin, Codroipo
March and the Spirit of the North. Scandinavia nel secondo Ottocento

November 16
Scuola Grande di San Rocco, Venice

November 23
Palazzo dei Diamanti, Ferrara

Chardin: Pittore del silenzio

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Regione del Veneto

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