

Selected Exhibition History

Amara Antilla

SELECTED SOLO EXHIBITIONS

1959

Graham Gallery, New York
Kumar Gallery, New Delhi

1960

Kumar Gallery, New Delhi, November
Gallery 59, Bombay

1961

Jehangir Art Gallery, Bombay, December 27, 1961–January 2, 1962

1965

Willard Gallery, New York, May 18–June 12

1975

Pundole Art Gallery, Bombay, *Drawings 1958–1962*,
February 18–28

1977

Pundole Art Gallery, Bombay, *Paintings*, February 14–28

1981

Pundole Art Gallery, Bombay, *Paintings*, March 16–31

1984

Pundole Art Gallery, Bombay, *Paintings*, June 18–30

1985

Pundole Art Gallery, Bombay, *Drawings*, October 10–22

1997

Pundole Art Gallery, Mumbai, and The Tuli Foundation for Holistic
Education and Art (HEART), Mumbai, *V. S. Gaitonde: An Abstract
Vision*, April 1–19

2001

Vadehra Art Gallery, New Delhi, August 11–12

2002

Jehangir Art Gallery, Mumbai, December 10–18

2011

Saffronart, New Delhi, *V. S. Gaitonde: Works from Private
Collections*, January 21–February 4

SELECTED GROUP EXHIBITIONS

1948

Bombay Art Society, *Diamond Jubilee Exhibition*, December. Exh. cat.

1949

Bombay, *Progressive Artists' Group*. Exh. pamphlet.

1951

Bombay Art Society, *Progressive Artists' Group: Exhibition of Paintings*, September 6–12. Exh. cat.

1951–57

Artists Aid Centre, Bombay, various exhibitions.

1953

Jehangir Art Gallery, Bombay, *Progressive Artists' Group: Gaitonde, K. H. Ara, Hazarnis, Krishen Khanna, Abdul Aziz Raiba, M. F. Husain, Mohan Samant, H. A. Gade*.

1954

Venice Biennale, June 19–October 17. Exh. cat.

1955–56

Indian art exhibition organized by Lalit Kala Akademi, New Delhi. Traveled through Eastern Europe.

1956

Lalit Kala Akademi, New Delhi, *National Exhibition of Art*, January 15. Exh. cat.

Indian Cooperative Union, New Delhi, *Eight Painters*, November 17–25. Exh. cat.

1957

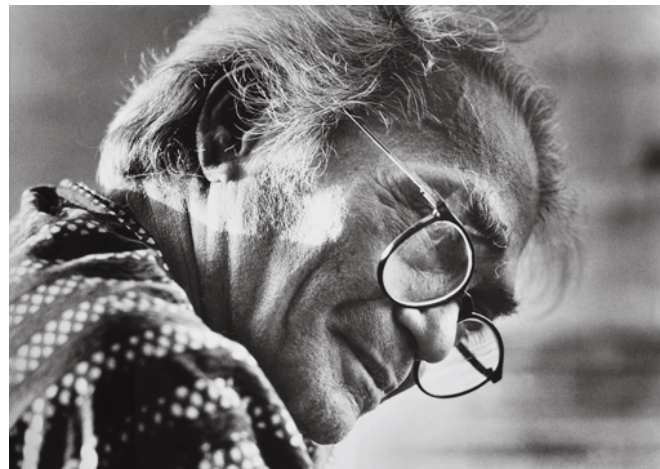
Tokyo Department Store, Shibuya, *Dai-ikkai Ajia seinen bijutsu-ka-ten (First Young Asian Artists Exhibition)*, November. Exh. cat.

1959

Gallery 59, Bombay, *Inauguration of Gallery 59*, January 26. Exh. pamphlet.

Graham Gallery, New York, *Trends in Contemporary Paintings from India*, February 10–26. Traveled by the American Federation of Arts, New York, March 1959–March 1960. Exh. cat.

Museum Folkwang, Essen, *Indische Kunst der Gegenwart (Indian Art of Today)*, May 15–July 16. Exh. cat.



V. S. Gaitonde, ca. 1991

Museu de Arte Moderna de São Paulo, São Paulo Biennial, September 21–December 31. Exh. cat.

New Delhi, *Trends in Modern Indian Art*. Exh. cat.

New Delhi, *Twenty Artists' Exhibition*.

1961

Kunika Art Centre, New Delhi, group exhibition of graphic art featuring the work of Tyeb Mehta, M. F. Husain, V. S. Gaitonde, Ram Kumar, Devyani Krishna, Akbar Padamsee, Laxman Pai, Jaganathan, Vinodray Patel, Jyoti Bhatt, Nasreen Mohamedi, Jagmohan Chopra, Somnath Hore, Gunen Ganguli, and Jyoti Swaroop.

Lalit Kala Akademi, New Delhi, *National Exhibition of Art*, December 26–30. Exh. cat.

1962

Venice Biennale (India room), June 16–October 7. Exh. cat.

Gallery 63, New York, *Contemporary Art of India*, December 11, 1962–January 5, 1963. Exh. cat.

Jehangir Art Gallery, Bombay, Bombay Art Society annual exhibition.

1963

Pundole Art Gallery, Bombay, Inaugural Exhibition, May 2–11

Lever House, New York, *8 Contemporary Painters from India: Interaction of East and West*, June 21–July 7. Exh. cat. Text by Laxmi Prasad Sihare.

1964

The Museum of Modern Art, New York, *Recent Acquisitions: South Asian Painting*, May 27–July 29 and September 18–November 2, 1964.

Detroit Institute of Arts, *Ten Contemporary Painters from India*, November 1963. Traveled to University of South Florida, Tampa, December 29, 1963–January 4, 1964; Jacksonville Art Museum, Jacksonville, Florida, January 1964; Isaac Delgado Museum of Art, New Orleans, February 1964; Hunter Gallery, Chattanooga, March 8–28, 1964; Colorado Fine Arts Center, Colorado Springs, April 1964; San Francisco Museum of Art, June–July 1964; MIT Hayden Gallery, Cambridge, Mass., September 15–October 10, 1965; Long Beach Art Center; East West Center, Honolulu; and New Jersey State Museum, Trenton, 1964–65. Exh. cat. Text by Dr. Grace Louise McCanne Morley and Roy C. Craven.

Triveni Art Gallery, New Delhi, *Six Artists in Black and White*.

1965

Commonwealth Institute, London, *Indian Painting Now*, January 8–February 7. Traveled to Laing Art Gallery, Newcastle upon Tyne, February 20–March 13; Dick Institute, Kilmarnock, March 20–April 10; Darlington Art Gallery, April 17–May 8; National Museum of Wales, Cardiff, May 15–June 5; Aberdeen Art Gallery, June 12–July 3; Huddersfield Art Gallery, July 10–31. Exh. cat. Text by W. G. Archer.

1968

Lalit Kala Akademi, New Delhi, and National Gallery of Modern Art, New Delhi, *First Triennale-India*, February 11–March 31. Curated by Prodosh Das and Krishen Khanna. Exh. cat.

1970

Ashoka Gallery, Calcutta and Shridharani, *Art Today II*.

1972

Lalit Kala Akademi, New Delhi, *25 Years of Indian Art, Painting, Sculpture & Graphics in the Post-Independence Era*. Exh. cat.

1973

Indian Council for Cultural Relations (ICCR), New Delhi, and Renwick Gallery, Smithsonian Institution, Washington, D.C., *Contemporary Indian Painting 1973: Commemorating the Silver Jubilee of India's Independence*. Exh. cat.

1975

Lalit Kala Akademi, New Delhi, *The Paths of Abstraction*, April–September. Exh. cat. Text by Jaya Appasamy.

1976

Pundole Art Gallery, Bombay, *Festival of Perth, Perth, Presented by Pundole Art Gallery*, February 14–28.

1978

Pundole Art Gallery, Bombay, *Group Exhibition with Ram Kumar, Krishen Khanna, and V. S. Gaitonde*, March 1–15.

1981

Jehangir Art Gallery, Bombay, *Indian Painting Today, 1981*. Exh. cat.

1982

National Gallery of Modern Art, New Delhi, *Modern Indian Paintings from the Collection of the National Gallery of Modern Art, New Delhi*, July 28–August 29. Exh. cat. Text by Laxmi Prasad Sihare.

The Hirshhorn Museum and Sculpture Garden, Washington, D.C., *Modern Indian Paintings from the Collection of the National Gallery of Modern Art, New Delhi*, July 28–August 29, 1982. Exh. cat.

Royal Academy of Arts, London, *Contemporary Indian Art: An Exhibition of the Festival of India, 1982*. Curated by Akbar Padamsee, Richard Bartholomew, and Geeta Kapur. Exh. cat. Text by Geeta Kapur.

Bharat Bhavan Roopankar Museum of Fine Arts, Bhopal, Inaugural Exhibition

1985

Jehangir Art Gallery, Bombay, *Thirty Indian Artists from the Collection of Richardson Hindustan*, December 16–22. Exh. cat. Text by Nissim Ezekiel.

1986

Bharat Bhavan Roopankar Museum of Fine Arts, Bhopal, Bharat Bhavan Biennial of Contemporary Indian Art, February 13–March 13. Exh. cat. Text by Jagdish Swaminathan.

1987

Halles de l'Île, Genève, *Coups de Coeur*, July 1–August 22. Exh. cat.

Pundole Art Gallery, Bombay, *Group Exhibition with M. F. Husain, Ram Kumar, Krishen Khanna, Laxman Shreshtha and Nalini Malani*, December 14–26.

Jehangir Art Gallery, Bombay, *Indian Drawing Today*. Exh. cat.

1988

Takaoka Municipal Museum of Art, *Indo gendai bijutsuten / Indian Contemporary Art*, May 13–29. Traveled to Meguro Museum of Art, Tokyo, June 11–July 17; Machida Municipal Museum of Graphic Arts, November 12–December 11. Exh. cat.



(left to right) M. F. Husain, Krishen Khanna, Ram Kumar, and V. S. Gaitonde

Jehangir Art Gallery, Bombay, *17 Indian Painters*.

1990

Kala Academy, Goa, *Artists from Goa: An Exhibition of Paintings*, December 19–27. Exh. cat.

1991

Pundole Art Gallery, Bombay, *Remembering Kali Pundole*, May 3–31. Exh. cat.

National Gallery of Modern Art, New Delhi, *National Exposition of Contemporary Art, 1991*. Exh. cat. Text by Geeta Kapur.

National Gallery of Modern Art, Bombay, and Jehangir Art Gallery, Bombay, *Masters*.

1993

Yokohama Sogo Museum, *Contemporary Indian Art from the Glenbarra Art Museum*, October 20–November 14. Exh. cat.

Centre of International Modern Art (CIMA), Calcutta, *Wounds*. Exh. cat.

1994

Gallery Espace, New Delhi, *Drawing '94*, April 3–14. Exh. cat.

National Gallery of Modern Art, New Delhi, *Hundred Years: From the NGMA Collection*, July. Curated by Geeta Kapur.

River of Art: The Inaugural Delhi Show. Exh. cat.

1996

Whiteleys Art Gallery, London, *Chamatkara: Myth and Magic in Indian Art*, Collection from the Centre of International Modern Art (CIMA), Calcutta, October 28–November 15.

National Gallery of Modern Art, Mumbai, *The Moderns: The Progressive Artists' Group and Associates*. Exh. cat.

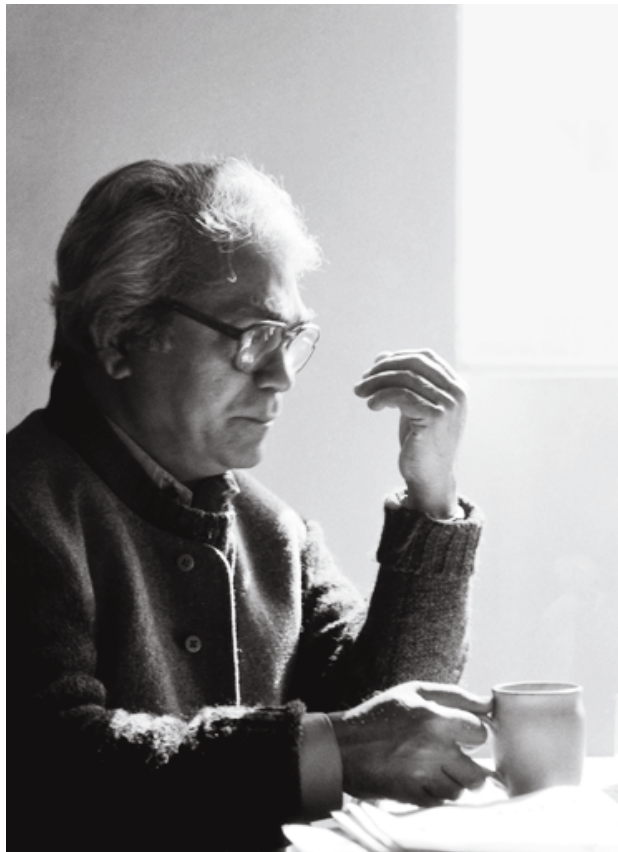
1997

Glenbarra Art Museum, Himeji, Japan, *Image–Beyond Image: Contemporary Indian Paintings from the Collection of the Glenbarra Art Museum*, January 4–25. Traveled to Birla Academy of Art and Culture, Calcutta, February 5–16; Karnataka Chitrakala Parishad, Bangalore, March 15–April 5; National Gallery of Modern Art, Mumbai, April 26–May 17. Exh. cat. Text by Keshav Malik.

National Gallery of Modern Art, Mumbai, and The Tuli Foundation for Holistic Education and Art (HEART), Mumbai, *The Intuitive-Logic: A Festival of Indian Contemporary Painting*, March 1–April 19. Exh. cat.

Singapore Art Museum, *Tryst with Destiny: Art from Modern India 1947–1997*, October 24, 1997–January 18, 1998. Exh. cat. Texts by K. G. Subramanyan, Tapati Guha-Thakurta, Siva Kumar, and Karen Lim.

National Gallery of Modern Art, Mumbai, and The Tuli Foundation for Holistic Education and Art (HEART), Mumbai, *The Intuitive-Logic II: Exhibition*, November 10–14. Exh. cat.



V. S. Gaitonde, ca. 1987

1998

National Gallery of Modern Art, Mumbai, *A Collector's Eye: Select Works of the Jehangir Nicholson Collection*, September 11–October 25

Japan Foundation Asia Center, Tokyo, *Private Mythology: Contemporary Art from India*, October 17–November 29. Exh. cat.

National Gallery of Modern Art, New Delhi, *Symbolism and Geometry*, February 14–March 22. Curated by Rupika Chawla. Exh. cat.

2000

Centre of International Modern Art (CIMA), Kolkata, *Shatabdi: Reflections on a Century Past*, January 5–23. Exh. cat. Traveled to Jehangir Art Gallery, Mumbai, March 30–April 6.

Nehru Centre Art Gallery, Mumbai, *Millennium Show: A Century of Art from Maharashtra*, December 14–28 and December 30, 2000–January 13, 2001. Exh. cat.

2001

Tao Art Gallery, Mumbai, *Ashta Nayak*, January 21–February 28.

Metropolitan Pavilion, New York (organized by Saffronart and Pundole Art Gallery, Mumbai), *Modern Indian Art: 12 Contemporary Painters*, May 12–16. Exh. cat.

2002

Jane Vorhees Zimmerli Art Museum, New Brunswick, N.J., *India: Contemporary Art from Northeastern Private Collections*, April 7–July 31. Exh. cat.

2003

National Gallery of Modern Art, Mumbai, *crossing generations: diVERGE: Forty Years of Gallery Chemould*, December 2–14. Curated by Geeta Kapur and Chaitanya Samrani. Exh. cat.

2004

Vadehra Art Gallery, New Delhi, *Concept & Form*, February 10–March 10. Exh. cat.

National Gallery of Modern Art, Mumbai, *The Search: Paintings from National Gallery of Modern Art*, March. Exh. cat. Text by Saryu V. Doshi.

Sakshi Gallery, Mumbai, *Subtlety-Minimally*. Exh. cat.

2005

Gallery Arts India, New York, *Exhibition of Eight Painters*, April 8.

2006

Bodhi Art, Singapore, *Roop Adhyatma*, March 3–December 31. Exh. cat.

Grosvenor Vadehra Gallery, London, *Indian Art I/III: The Moderns Revisited*, October 12–November 3.

2007

Tamarind Art, New York, *Pinnacle–Progressives*, March 21–April 7

Spazio Oberdan, Milan, *India arte oggi: L'arte contemporanea indiana fra continuità e trasformazione* (India Art Now: Indian Contemporary Art Between Continuity and Transformation), October 18, 2007–February 3, 2008. Exh. cat.

2008

Centre of International Modern Art (CIMA), Kolkata, *Freedom 2008: Sixty Years after Indian Independence*, January 18–February 16. Traveled to Mumbai, March 10–16. Exh. cat.

Philadelphia Museum of Art, *Multiple Modernities: India, 1905–2005*, June 14–December 7

P. L. Deshpande Maharashtra Kala Academy Art Gallery, Mumbai (organized by Bodhi Art, Mumbai), *Expanding Horizons: An Exhibition of Contemporary Indian Art*, October 7–16. Traveled to Sant Dnyaneshwar Natya Sankul Art Gallery, Amravati, November 7–13; Platinum Jubilee Hall, Nagpur, November 17–23; Tapadia Natya Mandir Sports Hall, Aurangabad, November 27–December 3; Hirachand Nemchand Vachanalaya, Solapur, December 8–14; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur, December 18–24; PGSR Sabhagriha, SNDT, Pune, January 5–11, 2009; Sarvajanik Vachanalaya Hall, Nasik, January 15–21, 2009. Exh. cat.

National Gallery of Modern Art, Mumbai, *The Moderns*. Exh. cat.

Royal Cultural Centre, Amman, Jordan (organized by Lalit Kala Akademi, New Delhi, in collaboration with the Embassy of India, Amman), *Moderns*. Exh. cat.

2009

Museum of Fine Arts, Boston, *Bharat Ratna! Jewels of Modern Indian Art*, November 14, 2009–August 22, 2010. Exh. cat.

2010

Piramal Gallery, National Centre for the Performing Arts (NCPA), New Delhi, *Masters of Maharashtra Collection from Lalit Kala Akademi*, January 22–28

Galerie Mirchandani + Steinruecke, Mumbai, *Black and White*, May 20–June 30

2011

Delhi Art Gallery, New Delhi, *Manifestations*. Exh. cat.

Kiran Nadar Museum of Art, New Delhi, *Time Unfolded: An Exhibition of Modern & Contemporary Art*, January 1–December 31. Exh. cat.

San Jose Museum of Art, *Roots in the Air, Branches Below: Modern & Contemporary Art from India*, February 25–September 4

Delhi Art Gallery, New Delhi, *Manifestations 5: 20th Century Indian Art*, April–June. Exh. cat.

Jehangir Nicholson Gallery at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, *Six Decades: Celebrating Bombay Artists from the Jehangir Nicholson Collection*, April 11, 2011–April 11, 2012

National Gallery of Modern Art, Mumbai, *Homi Bhabha and Modern Indian Art: The Collection of Tata Institute of Fundamental Research*, April 25–June 5. Exh. cat.

Aicon Gallery, New York, *Modern Masters: Master-works from India's Progressive Artists Group: Part Two*, September 9–October 15

Delhi Art Gallery, New Delhi, *Manifestations VI: 75 Artists*, October 24–December 3. Exh. cat.

2012

Aicon Gallery, New York, *Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism (Part 2)*, March 16–April 12

Rubin Museum of Art, New York, *Modernist Art from India: Approaching Abstraction*, May 4–October 16. Exh. cat.

Delhi Art Gallery, New Delhi, *The Printed Picture*, October 12–November 3

Delhi Art Gallery, New Delhi, *Manifestations VIII- 20th Century Indian Art*, November 22–December 29

2013

Jehangir Nicholson Gallery at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, *Nothing Is Absolute: A Journey Through Abstraction*, February 25–September 30. Exh. cat.

National Gallery of Modern Art, New Delhi, *Air India Art Collection*, August 17–September 1. Exh. cat.

Delhi Art Gallery, Mumbai, *Mumbai Modern: Progressive Artists Group 1947–2013*, October–December. Exh. cat.

Centre of International Modern Art (CIMA), Kolkata, *20 TRANSITION: Anniversary Exhibition*, December 13, 2013–January 25, 2014

Pittsburgh Art Gallery, *Rediscover: The Collection Revealed*, September 6–October 19

2014

Jehangir Nicholson Gallery at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), *Pravaha: Glimpses of the Art of the Bombay School*, June 11–August 17

Delhi Art Gallery, *Indian Abstracts: An Absence of Form*, August 11–September 30